

# The New York Times Best Seller List

This Week	November 30, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	35
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	8
3	THE DARK TOWER: Volumes 1-5, by Stephen King. (Viking and Donald M. Grant/Scribner, various prices.) The tale of a mysterious gunslinger, Roland Deschain, and his quest for the nexus of all space and time.	2	2
4	SHEPHERDS ABIDING, by Jan Karon. (Viking, \$24.95.) Father Tim tries to spruce up a nativity scene that has been neglected; a "Mitford Years" novel.	6	4
5	SAFE HARBOUR, by Danielle Steel. (Delacorte, \$26.95.) A troubled artist and a grief-stricken woman are brought together by her 11-year-old daughter.	5	2
6	BLOW FLY, by Patricia Cornwell. (Putnam, \$26.95.) No longer the chief medical examiner of Virginia, Kay Scarpetta tries to unravel a conspiracy involving the Wolfman, a killer she helped put away years earlier.	4	5
7	THE HANGED MAN'S SONG, by John Sandford. (Putnam, \$25.95.) A computer genius named Kidd investigates the murder of a hacker friend.	--	1
8	BLOOD CANTICLE, by Anne Rice. (Knopf, \$25.95.) Continuing "The Vampire Chronicles": longing for goodness and love, the formerly evil Lestat struggles with his vampirism.	7	3
9	BLEACHERS, by John Grisham. (Doubleday, \$19.95.) A former star quarterback returns to his Southern hometown after he learns that his high school coach, a local legend, has a terminal illness.	8	10
10	SPLIT SECOND, by David Baldacci. (Warner, \$26.95.) Two discredited Secret Service agents become embroiled in political intrigue and murder cases.	12	7
11	THE WEDDING, by Nicholas Sparks. (Warner, \$23.95.) A man tries to regain his wife's love; a sequel to "The Notebook."	14	10
12	LOVE, by Toni Morrison. (Knopf, \$23.95.) The widow and the granddaughter of a long-dead hotel owner fight over his legacy.	11	3
13	THE NEW JEDI ORDER: THE UNIFYING FORCE, by James Luceno. (Lucas/Del Rey/Ballantine, \$26.95.) A new "Star Wars" novel.	10	2
14	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	--	29
15	THE LONE DROW, by R. A. Salvatore. (Wizards of the Coast, \$25.95.) A fantasy novel featuring the mighty warrior Drizzt Do'Urden; the second volume of the "Hunter's Blades" fantasy trilogy.	13	3

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This Week	November 30, 2003 Non-Fiction	Last Week	Weeks On List
1	I AM A SOLDIER, TOO: The Jessica Lynch Story, by Rick Bragg. (Knopf, \$23.95.) The former P.O.W. recalls her capture, imprisonment and rescue, as well as childhood experiences in West Virginia.	--	1
2	A ROYAL DUTY, by Paul Burrell. (Putnam, \$25.95.) A memoir by the man who served as butler to Diana, Princess of Wales.	2	4
3	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	5	8
4	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	1	6
5	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	3	13
6	A NATIONAL PARTY NO MORE, by Zell Miller. (Stroud & Hall, \$26.) The senior senator from Georgia assails positions taken by his fellow Democrats.	4	2
7	FLYBOYS, by James Bradley. (Little, Brown, \$25.95.) An account of eight American airmen who were shot down and captured by the Japanese in World War II; by the author of "Flags of Our Fathers."	7	7
8	THE STONE COLD TRUTH, by Stone Cold Steve Austin with Jim (J. R.) Ross as told to Dennis A. Brent. (World Wrestling Entertainment/Pocket Books, \$26.) The autobiography of a professional wrestler.	9	3
9	BRINGING ELIZABETH HOME, by Ed Smart and Lois Smart with Laura Morton. (Doubleday, \$22.95.) The story, told by her parents, of the Utah teenager who was abducted last year.	8	3
10	THE FUNNY THING IS . . . , by Ellen DeGeneres. (Simon & Schuster, \$23.) A collection of humor pieces by the stand-up comic and talk show host.	12	3
11	FRANKLIN AND WINSTON, by Jon Meacham. (Random House, \$29.95.) An account of the friendship between Franklin D. Roosevelt and Winston Churchill, by the managing editor of Newsweek.	--	1
12	REFLECTIONS, by Barbara Bush. (Lisa Drew/Scribner, \$28.) The former first lady meditates on the life she has led since moving out of the White House.	10	4
13	EVERY SECOND COUNTS, by Lance Armstrong with Sally Jenkins. (Broadway, \$24.95.) The second memoir by the five-time winner of the Tour de France.	11	6
14	BUSHWHACKED, by Molly Ivins and Lou Dubose. (Random House, \$24.95.) Two Texas journalists offer up an indictment of the Bush administration.	6	8
15	BROKEN MUSIC, by Sting. (Dial, \$26.) From life in Newcastle to life with the Police: a memoir by the rock musician and singer.	13	3