

The New York Times Best Seller List

This Week	March 21, 2004 Fiction	Last Week	Weeks On List
1	3RD DEGREE, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) While investigating several killings in San Francisco, the Women's Murder Club discovers that one of its members is a target.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	51
3	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	2	5
4	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	24
5	RANSOM, by Danielle Steel. (Delacorte, \$26.95.) In the aftermath of a violent crime, the lives of four Californians collide.	4	2
6	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	6	10
7	A DEATH IN VIENNA, by Daniel Silva. (Putnam, \$25.95.) Looking into a bombing that killed a friend, an art restorer and spy uncovers a decades-old conspiracy of evil.	5	2
8	THE PRINCES OF IRELAND, by Edward Rutherfurd. (Doubleday, \$27.95.) The story of Dublin, from pre-Christian times to the reign of King Henry VIII.	--	1
9	AIN'T SHE SWEET? by Susan Elizabeth Phillips. (Morrow, \$24.95.) A woman who grew up rich and spoiled in Parrish, Miss., returns home penniless.	7	3
10	THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.	9	3
11	THE IDEAL BRIDE, by Stephanie Laurens. (Morrow, \$22.95.) Bowing to pressure, an up-and-coming member of Parliament searches for an appropriate wife.	--	1
12	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	10	9
13	THE JOURNALS OF ELEANOR DRUSE. (Hyperion, \$22.95.) Detailing the "baffling and disturbing events" that occur at a hospital in Maine; inspired by the television mini-series "Stephen King's Kingdom Hospital."	--	1
14	ABSOLUTE FRIENDS, by John le Carré. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	13	8
15	THE ZERO GAME, by Brad Meltzer. (Warner, \$25.95.) A seemingly harmless game played by Congressional staff members leads to murderous intrigue.	15	7

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This Week	March 21, 2004 Non-Fiction	Last Week	Weeks On List
1	DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.	1	3
2	THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."	2	3
3	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	3	9
4	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	5	8
5	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	7	4
6	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	4	29
7	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	6	7
8	GHOST WARS, by Steve Coll. (Penguin, \$29.95.) An examination of the C.I.A.'s role in Afghanistan over the past 25 years, by the managing editor of The Washington Post.	10	2
9	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	12	9
10	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	9	22
11	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	11	36
12	BLINDSIDED, by Richard M. Cohen. (HarperCollins, \$23.95.) A memoir of living with illness, by a former senior producer for CBS News and CNN who has had to fight both multiple sclerosis and colon cancer.	8	5
13	PERFECTLY LEGAL, by David Cay Johnston. (Portfolio, \$25.95.) An analysis of inequities in the American tax system, by a reporter for The New York Times.	14	6
14	WHO'S LOOKING OUT FOR YOU? by Bill O'Reilly. (Broadway, \$24.95.) The host of "The O'Reilly Factor" attacks those individuals and institutions that he believes have let down the American people.	--	23
15	HOLLYWOOD, INTERRUPTED, by Andrew Breitbart and Mark Ebner. (Wiley, \$27.95.) A catalog of various instances of "excessively bad behavior" by celebrities.	--	1