

The New York Times Best Seller List

This Week	August 1, 2004 Fiction	Last Week	Weeks On List
1	"R" IS FOR RICOCHET, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) A millionaire hires Kinsey Millhone to baby-sit his newly paroled daughter and keep her out of trouble.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	70
3	SKINNY DIP, by Carl Hiaasen. (Knopf, \$24.95.) A woman enlists an ex-cop in a plot to take revenge on her husband, a marine biologist who tried to kill her.	--	1
4	SAM'S LETTERS TO JENNIFER, by James Patterson. (Little, Brown, \$24.95.) In the house where she grew up, a woman finds a collection of letters addressed to her that will change her life forever.	2	3
5	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	4	10
6	SECOND CHANCE, by Danielle Steel. (Delacorte, \$20.) The romance between the editor in chief of a New York fashion magazine and a conservative widower.	5	3
7	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	6	43
8	TEN BIG ONES, by Janet Evanovich. (St. Martin's, \$25.95.) A Trenton street gang puts out a hit on the bounty hunter Stephanie Plum.	3	4
9	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	7	29
10	KISS ME WHILE I SLEEP, by Linda Howard. (Ballantine, \$25.95.) A hired assassin for the C.I.A. endangers her own life when she seeks personal vengeance.	--	1
11	SONG OF SUSANNAH, by Stephen King. (Donald M. Grant/Scribner, \$30.) The sixth volume of "The Dark Tower," a series about time travel and a heroic quest.	8	6
12	KILL THE MESSENGER, by Tami Hoag. (Bantam, \$26.) A bicycle messenger becomes the prime suspect in the murder of a sleazy Los Angeles defense attorney.	9	2
13	THE JANE AUSTEN BOOK CLUB, by Karen Joy Fowler. (Marian Wood/Putnam, \$23.95.) The tale of six people who belong to a reading group in California.	12	11
14	THE BOURNE LEGACY, by Eric Van Lustbader. (St. Martin's, \$25.95.) Continuing the story of Robert Ludlum's character Jason Bourne, who is the target of an assassin and who the C.I.A. believes is a rogue agent.	10	4
15	LITTLE SCARLET, by Walter Mosley. (Little, Brown, \$24.95.) In 1965, immediately after the Los Angeles race riots, Easy Rawlins helps the police investigate the murder of a young black woman.	16	2
16	DRIVE ME CRAZY, by Eric Jerome Dickey. (Dutton, \$23.95.) An ex-con in Los Angeles gets involved with a woman who wants him to kill her husband.	--	1

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This Week	August 1, 2004 Non-Fiction	Last Week	Weeks On List
1	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	1	4
2	SHADOW DIVERS, by Robert Kurson. (Random House, \$26.95.) The story of a group of divers who in 1991, 60 miles off the coast of New Jersey, discovered the wreckage of a World War II-era German U-boat.	4	3
3	DRESS YOUR FAMILY IN CORDUROY AND DENIM, by David Sedaris. (Little, Brown, \$24.95.) The humorist's latest collection of essays.	2	7
4	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	3	15
5	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	14	2
6	FATHER JOE, by Tony Hendra. (Random House, \$24.95.) A noted satirist recalls his decades-long friendship with an English Benedictine monk.	6	9
7	TO BE THE MAN, by Ric Flair with Keith Elliot Greenberg. Edited by Mark Madden. (World Wrestling Entertainment/ Pocket Books, \$26.) The autobiography of a professional wrestler known as the Nature Boy.	5	2
8	BIG RUSS AND ME, by Tim Russert. (Miramax, \$22.95.) The host of "Meet the Press" remembers his father and the other important teachers in his life.	7	10
9	IMPERIAL HUBRIS, by Anonymous. (Brassey's, \$27.50.) A current C.I.A. officer argues that the United States and its allies are losing the war on terror.	--	1
10	ALEXANDER HAMILTON, by Ron Chernow. (Penguin Press, \$35.) A biography of the first Treasury secretary and chief author of The Federalist Papers.	8	12
11	WHO LET THE DOGS IN? by Molly Ivins. (Random House, \$22.95.) Essays about "incredible political animals," from Ronald Reagan to George W. Bush.	16	2
12	MICHAEL MOORE IS A BIG FAT STUPID WHITE MAN, by David T. Hardy and Jason Clarke. (ReganBooks/HarperCollins, \$22.95.) An attack on the left-wing director and author.	13	3
13	RUNNING ON EMPTY, by Peter G. Peterson. (Farrar, Straus & Giroux, \$24.) The author, who was secretary of commerce under President Nixon, says that Democrats and Republicans "are bankrupting our future."	--	1
14	OBLIVIOUSLY ON HE SAILS, by Calvin Trillin. (Random House, \$12.95.) The humorist, essayist and novelist takes on the Bush administration in verse.	10	3
15	ALL FISHERMEN ARE LIARS, by Linda Greenlaw. (Hyperion, \$22.95.) More sea stories from the author of "The Hungry Ocean" and "The Lobster Chronicles."	--	1
16	SECRETS OF THE CODE, edited by Dan Burstein. (CDS Books/Squibnocket, \$21.95.) Essays by a variety of experts — theologians, art historians, scientists — on themes relating to "The Da Vinci Code."	11	12