

The New York Times Best Seller List

| This Week | November 28, 2004 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | LONDON BRIDGES, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross contends with two deadly enemies: the supercriminal known as the Wolf and the assassin known as the Weasel. | -- | 1 |
| 2 | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society. | 3 | 87 |
| 3 | I AM CHARLOTTE SIMMONS, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) A very smart, very innocent freshman from the Blue Ridge Mountains is amazed by what she finds at a prestigious university. | -- | 1 |
| 4 | HOUR GAME, by David Baldacci. (Warner, \$26.95.) Two private investigators hunt for a murderer who duplicates the methods of notorious serial killers. | 2 | 3 |
| 5 | METRO GIRL, by Janet Evanovich. (HarperCollins, \$26.95.) Accompanied by a Nascar driver, a woman scours Florida and Cuba in search of her troubleprone younger brother. | 1 | 2 |
| 6 | THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife. | 5 | 60 |
| 7 | THE CHRISTMAS THIEF, by Mary Higgins Clark and Carol Higgins Clark. (Simon & Schuster/Scribner, \$21.) Hidden treasure lies within the branches of a giant blue spruce destined for Rockefeller Center. | -- | 1 |
| 8 | ECHOES, by Danielle Steel. (Delacorte, \$27.) During World War II, a Jewish woman and her daughter, a Carmelite nun, are trapped in Hitler's Europe. | 4 | 3 |
| 9 | THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election. | 7 | 8 |
| 10 | NORTHERN LIGHTS, by Nora Roberts. (Putnam, \$25.95.) In Lunacy, Alaska, the new chief of police finds romance and investigates a murder that was committed years earlier. | 6 | 5 |
| 11 | LIGHT ON SNOW, by Anita Shreve. (Little, Brown, \$24.95.) In the middle of a New England winter, a girl and her father come upon an abandoned baby. | 9 | 5 |
| 12 | A REDBIRD CHRISTMAS, by Fannie Flagg. (Random House, \$17.95.) After receiving a grim diagnosis from his doctor, a Chicago resident moves to a small town and enjoys a magical holiday season. | 8 | 2 |
| 13 | THE DARK TOWER, by Stephen King. (Donald M. Grant/Scribner, \$35.) Volume 7 of "The Dark Tower," a series about time travel and a heroic quest. | 10 | 8 |
| 14 | THE TWO SWORDS, by R. A. Salvatore. (Wizards of the Coast, \$27.95.) The final volume of the "Hunter's Blades" fantasy trilogy. | 11 | 4 |
| 15 | TRACE, by Patricia Cornwell. (Putnam, \$26.95.) The inept man who replaced Dr. Kay Scarpetta as chief medical examiner of Virginia asks for her help in investigating the unexplained death of a 14-year-old girl. | 12 | 10 |

The New York Times Best Seller List

| This Week | November 28, 2004 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook. | 1 | 8 |
| 2 | WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian. | 2 | 5 |
| 3 | HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers." | 5 | 3 |
| 4 | HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals. | 3 | 6 |
| 5 | CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter. | 6 | 6 |
| 6 | THE LAST SEASON, by Phil Jackson with Michael Arkush. (Penguin Press, \$24.95.) The former coach of the Los Angeles Lakers recalls his final year with Shaquille O'Neal and Kobe Bryant. | 4 | 4 |
| 7 | WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America." | 7 | 11 |
| 8 | EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks. | 10 | 32 |
| 9 | THE UNITED STATES OF EUROPE, by T. R. Reid. (Penguin Press, \$25.95.) A correspondent for The Washington Post traces the "geopolitical revolution" that is taking place across the Atlantic. | 14 | 2 |
| 10 | THE GAMES DO COUNT, by Brian Kilmeade. (ReganBooks/HarperCollins, \$24.95.) Celebrities and politicians discuss how sports changed their lives. | -- | 1 |
| 11 | A PAPER LIFE, by Tatum O'Neal. (HarperEntertainment, \$24.95.) In this autobiography, the actress remembers her child stardom, her marriage to John McEnroe and her battles with drug addiction. | 8 | 5 |
| 12 | MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president. | 9 | 21 |
| 13 | AMERICAN SOLDIER, by Tommy Franks with Malcolm McConnell. (ReganBooks/HarperCollins, \$27.95.) A memoir by the former head of the United States Central Command. | -- | 12 |
| 14 | CONFESSIONS OF AN HEIRESS, by Paris Hilton with Merle Ginsberg. (Fireside/Simon & Schuster, \$22.) What it's like to be young, rich and beautiful. | -- | 5 |
| 15 | MIRACLE, by Anne Geddes and Celine Dion. (Andrews McMeel, \$60.) A "celebration of new life": more than 80 photographs of babies (some of the pictures feature Celine Dion), plus song lyrics, a CD and a DVD. | 11 | 5 |
| 16 | FAVRE, by Brett Favre and Bonita Favre with Chris Havel. (N.F.L. Publishing/RuggedLand, \$29.95.) A profusely illustrated book about the quarterback. | -- | 1 |