

The New York Times Best Seller List

This Week	April 17, 2005 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	107
2	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	--	1
3	YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood.	--	1
4	HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown, \$27.95.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	2	7
5	SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence.	3	2
6	THE RISING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The Prince of Darkness chooses a Romanian woman to be the mother of the Antichrist.	4	5
7	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	5	12
8	WITH NO ONE AS WITNESS, by Elizabeth George. (HarperCollins, \$26.95.) Detective Inspector Thomas Lynley and his colleagues hunt for a serial killer.	6	3
9	IMPOSSIBLE, by Danielle Steel. (Delacorte, \$27.) A romance blossoms between the owner of a Parisian art gallery and a bohemian painter.	8	5
10	THE SERPENT ON THE CROWN, by Elizabeth Peters. (Morrow, \$25.95.) Having returned to Egypt in 1922, the archaeologist Amelia Peabody and her family become embroiled in treachery and intrigue.	--	1
11	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	7	80
12	EXTREMELY LOUD AND INCREDIBLY CLOSE, by Jonathan Safran Foer. (Houghton Mifflin, \$24.95.) A 9-year-old boy searches New York City for the lock that fits a key belonging to his father, who died on Sept. 11.	13	3
13	PREP, by Curtis Sittenfeld. (Random House, \$21.95.) A scholarship student from South Bend, Ind., encounters a world of privilege when she attends an expensive boarding school in Massachusetts.	10	9
14	HARD TRUTH, by Nevada Barr. (Putnam, \$24.95.) The national park ranger Anna Pigeon investigates the misdeeds of a paranoid religious cult.	--	1
15	COLD SERVICE, by Robert B. Parker. (Putnam, \$24.95.) The Boston private eye Spenser seeks revenge on Ukrainian gangsters after his friend Hawk is critically injured by a sniper's bullets.	9	4

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This Week	April 17, 2005 Non-Fiction	Last Week	Weeks On List
1	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	1	12
2	A DEADLY GAME, by Catherine Crier with Cole Thompson. (ReganBooks/HarperCollins, \$27.95.) A former judge and current Court TV analyst looks at the Scott Peterson case.	2	4
3	ON BULL----, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	6	3
4	CONSPIRACY OF FOOLS, by Kurt Eichenwald. (Broadway, \$26.) The spectacular rise and fall of Enron, as reported by a correspondent for The New York Times.	4	3
5	BLOOD BROTHER, by Anne Bird. (ReganBooks/HarperCollins, \$25.95.) The long-lost half sister of Scott Peterson explains why she is convinced he is guilty of murder.	3	5
6	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	11	28
7	PLAN B, by Anne Lamott. (Riverhead, \$24.95.) The author of "Traveling Mercies" meditates on personal and political matters and on the spiritual life.	5	5
8	MEN IN BLACK, by Mark R. Levin. (Regnery, \$27.95.) A lawyer and conservative commentator enumerates ways in which "the Supreme Court is destroying America."	7	8
9	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	9	14
10	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith" and not allow conservative Republicans to hijack the Bible.	10	12
11	JUICED, by Jose Canseco. (ReganBooks/HarperCollins, \$25.95.) The former slugger talks about his life in baseball and, especially, his use of steroids.	8	7
12	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	14	2
13	THE GLASS CASTLE, by Jeannette Walls. (Scribner, \$25.) The author, a contributor to MSNBC.com, recalls a bizarre childhood during which she and her siblings were constantly being moved from one bleak place to another.	13	3
14	BREAK, BLOW, BURN, by Camille Paglia. (Pantheon, \$20.) The noted cultural commentator analyzes more than 40 short works in verse, from Shakespeare's "Sonnet 73" to Joni Mitchell's "Woodstock."	--	1
15	THE END OF POVERTY, by Jeffrey D. Sachs. (Penguin Press, \$27.95.) The economist examines the nature of development and proposes ways in which the richest countries can help the poorest.	--	1