

The New York Times Best Seller List

This Week	April 24, 2005 Fiction	Last Week	Weeks On List
1	NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer.	--	1
2	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	--	1
3	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	2	2
4	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	108
5	SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence.	5	3
6	YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood.	3	2
7	HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown, \$27.95.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	4	8
8	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	7	13
9	WITH NO ONE AS WITNESS, by Elizabeth George. (HarperCollins, \$26.95.) Detective Inspector Thomas Lynley and his colleagues hunt for a serial killer.	8	4
10	THE YEAR OF PLEASURES, by Elizabeth Berg. (Random House, \$24.95.) A recently widowed woman moves to the Midwest in search of a new life.	--	1
11	THE RISING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The Prince of Darkness chooses a Romanian woman to be the mother of the Antichrist.	6	6
12	IMPOSSIBLE, by Danielle Steel. (Delacorte, \$27.) A romance blossoms between the owner of a Parisian art gallery and a bohemian painter.	9	6
13	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	11	81
14	EXTREMELY LOUD AND INCREDIBLY CLOSE, by Jonathan Safran Foer. (Houghton Mifflin, \$24.95.) A 9-year-old boy searches New York City for the lock that fits a key belonging to his father, who died on Sept. 11.	12	4
15	PRETTY WOMAN, by Fern Michaels. (Pocket Books, \$24.) After kicking her no-good husband out of the house, a Georgia woman wins \$300 million in a lottery.	--	1
16	GILEAD, by Marilynne Robinson. (Farrar, Straus & Giroux, \$23.) A story of fathers and sons that reaches back to the abolitionist movement and into the 1950's, narrated by a 76-year-old Iowa pastor who is dying.	--	3

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This Week	April 24, 2005 Non-Fiction	Last Week	Weeks On List
1	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	--	1
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	--	1
3	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	1	13
4	MEMORY AND IDENTITY, by John Paul II. (Rizzoli, \$19.95.) Commentary by the late pope, focusing on democracy and patriotism, history and current affairs.	--	1
5	A DEADLY GAME, by Catherine Crier with Cole Thompson. (ReganBooks/HarperCollins, \$27.95.) A former judge and current Court TV analyst looks at the Scott Peterson case.	2	5
6	ON BULL----, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	3	4
7	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	6	29
8	CONSPIRACY OF FOOLS, by Kurt Eichenwald. (Broadway, \$26.) The spectacular rise and fall of Enron, as reported by a correspondent for The New York Times.	4	4
9	RISE, LET US BE ON OUR WAY, by John Paul II. (Warner, \$22.95.) Memories and reflections of the late pope; a sequel to the memoir "Gift and Mystery."	--	1
10	IDIOT, by Johnny Damon with Peter Golenbock. (Crown, \$24.) The Red Sox center fielder remembers his early years in baseball and tells what it was like to help bring an end to the Curse of the Bambino.	--	1
11	PLAN B, by Anne Lamott. (Riverhead, \$24.95.) The author of "Traveling Mercies" meditates on personal and political matters and on the spiritual life.	7	6
12	POPE JOHN PAUL II: A Tribute, by Robert Sullivan and the editors of Life. (Bulfinch/Little, Brown/Time Inc. Home Entertainment, \$14.95.) A lavishly illustrated homage.	--	1
13	BLOOD BROTHER, by Anne Bird. (ReganBooks/HarperCollins, \$25.95.) The long-lost half sister of Scott Peterson explains why she is convinced he is guilty of murder.	5	6
14	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	9	15
15	MEN IN BLACK, by Mark R. Levin. (Regnery, \$27.95.) A lawyer and conservative commentator enumerates ways in which "the Supreme Court is destroying America."	8	9