

The New York Times Best Seller List

This Week	August 21, 2005 Fiction	Last Week	Weeks On List
1	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	1	4
2	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	2	8
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	125
4	THE INTERRUPTION OF EVERYTHING, by Terry McMillan. (Viking, \$25.95.) At the age of 44, an unhappily married California woman discovers she's pregnant.	4	3
5	THE UNDOMESTIC GODDESS, by Sophie Kinsella. (Dial, \$23.) At her wit's end, a high-powered attorney decamps from London and winds up as an unqualified housekeeper in the middle of nowhere.	7	3
6	UNTIL I FIND YOU, by John Irving. (Random House, \$27.95.) Tracing the experiences of a movie star named Jack Burns, whose life has revolved around his relationships with older girls and older women.	5	4
7	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	8	18
8	DOUBLE TAP, by Steve Martini. (Putnam, \$26.95.) The lawyer Paul Madriani comes upon government secrets when he defends a soldier who is on trial for murder.	6	2
9	NO COUNTRY FOR OLD MEN, by Cormac McCarthy. (Knopf, \$24.95.) Mayhem ensues after a West Texas man stumbles upon \$2 million in drug money — and decides to keep it.	9	3
10	MIRACLE, by Danielle Steel. (Delacorte, \$20.) When a terrible storm hits Northern California, the lives of three people are changed forever.	11	6
11	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died trying to rescue a girl finds that all is explained in the afterlife.	--	96
12	LONG TIME GONE, by J. A. Jance. (Morrow, \$24.95.) A homicide investigator for the state of Washington probes a 50-year-old murder case.	10	2
13	CHILL OF FEAR, by Kay Hooper. (Bantam, \$25.) Haunted by a murder that took place 20 years earlier, an F.B.I. agent heads to Tennessee to try to solve it.	12	2
14	ORIGIN IN DEATH, by J. D. Robb. (Putnam, \$24.95.) In 2059, Lt. Eve Dallas investigates the killings of a father and son, both of whom were cosmetic surgeons; by Nora Roberts, writing pseudonymously.	14	4
15	ELEVEN ON TOP, by Janet Evanovich. (St. Martin's, \$26.95.) As she tries to leave the world of bounty hunting for good, Stephanie Plum comes to realize a lunatic is stalking her.	13	7

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This Week	August 21, 2005 Non-Fiction	Last Week	Weeks On List
1	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	--	1
2	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	1	11
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	18
4	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	2	5
5	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	17
6	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	5	30
7	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	6	6
8	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and onetime host of "Politically Incorrect" takes on everyone from President Bush to Bob Dylan.	10	2
9	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	7	7
10	THE TRUTH ABOUT HILLARY, by Edward Klein. (Sentinel, \$24.95.) An unflattering portrait of Senator Hillary Rodham Clinton.	11	7
11	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	9	21
12	THE SECRET MAN, by Bob Woodward. (Simon & Schuster, \$23.) The longtime reporter and editor for The Washington Post tells the story of Deep Throat and Watergate; with an afterword by Carl Bernstein.	8	5
13	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	12	45
14	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	14	30
15	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	15	19
16	MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of the addiction memoir "A Million Little Pieces" remembers a helpful mobster friend.	--	3