

The New York Times Best Seller List

This Week	September 4, 2005 Fiction	Last Week	Weeks On List
1	CHILL FACTOR, by Sandra Brown. (Simon & Schuster, \$25.95.) A successful magazine editor is trapped in her remote cabin with a man believed to be a serial killer.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	127
3	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	3	10
4	LIFEGUARD, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) Things go terribly awry when a lifeguard at a Florida resort agrees to take part in a \$5 million heist.	2	6
5	SWEETWATER CREEK, by Anne Rivers Siddons. (HarperCollins, \$24.95.) A troubled debutante's arrival at a Lowcountry plantation disrupts the world of the owner's motherless 12-year-old daughter.	6	2
6	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	4	20
7	THE UNDOMESTIC GODDESS, by Sophie Kinsella. (Dial, \$23.) At her wit's end, a high-powered attorney decamps from London and winds up as an unqualified housekeeper in the middle of nowhere.	9	5
8	THE INTERRUPTION OF EVERYTHING, by Terry McMillan. (Viking, \$25.95.) At the age of 44, an unhappily married California woman discovers she's pregnant.	5	5
9	NO COUNTRY FOR OLD MEN, by Cormac McCarthy. (Knopf, \$24.95.) Mayhem ensues after a West Texas man stumbles upon \$2 million in drug money — and decides to keep it.	8	5
10	UNTIL I FIND YOU, by John Irving. (Random House, \$27.95.) Tracing the experiences of a movie star named Jack Burns, whose life has revolved around his relationships with older girls and older women.	10	6
11	DOUBLE TAP, by Steve Martini. (Putnam, \$26.95.) The lawyer Paul Madriani comes upon government secrets when he defends a soldier who is on trial for murder.	11	4
12	MATCH ME IF YOU CAN, by Susan Elizabeth Phillips. (Morrow, \$24.95.) A Chicago matchmaker searches for a wife for a sexy sports agent.	7	2
13	LUNAR PARK, by Brett Easton Ellis. (Knopf, \$24.95.) A celebrated writer gives up drugs and moves to the suburbs with his family, only to have his life fall apart.	--	1
14	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died trying to rescue a girl finds that all is explained in the afterlife.	12	98
15	PIRATE, by Ted Bell. (Atria, \$25.) The counterterrorist Alex Hawke must thwart a secret alliance between China and France.	--	1

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This Week	September 4, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	4	13
2	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	1	3
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	20
4	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	2	7
5	NEW RULES, by Bill Maher. (Rodale, \$24.95.) The comedian and host of "Real Time With Bill Maher" takes on everyone from President Bush to Bob Dylan.	6	4
6	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	5	19
7	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	7	32
8	CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all memoir by a dancer and actress who has appeared in many hip-hop videos.	8	8
9	ON BULL----, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	10	23
10	INSIDE THE MIND OF SCOTT PETERSON, by Keith Ablow. (St. Martin's, \$23.95.) Ablow, a forensic psychiatrist and frequent Court TV guest, analyzes the convicted murderer's troubled identity.	--	1
11	FROM PIECES TO WEIGHT, by 50 Cent. (MTV Books/Pocket Books, \$23.) The rapper's reflections on his youthful experience as a drug dealer and its continuing effect on his life.	9	2
12	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	11	9
13	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	14	47
14	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) Three baseball games as seen through the eyes of the manager Tony La Russa.	--	20
15	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	15	32