

The New York Times Best Seller List

This Week	October 16, 2005 Fiction	Last Week	Weeks On List
1	A BREATH OF SNOW AND ASHES, by Diana Gabaldon. (Delacorte, \$28.) In 1772, the British governor of North Carolina asks Jamie to support the king, but Jamie's time-traveling wife assures him independence is inevitable; an Outlander novel.	--	1
2	SON OF A WITCH, by Gregory Maguire. (ReganBooks/HarperCollins, \$26.95.) Liir makes his way through the dangerous land of Oz; a sequel to "Wicked."	--	1
3	SCHOOL DAYS, by Robert B. Parker. (Putnam, \$24.95.) A woman hires Spenser to prove that her grandson wasn't involved in a school shooting.	--	1
4	THE MARCH, by E. L. Doctorow. (Random House, \$25.95.) The story of Sherman's sweep through the South and the lives he left in his wake.	4	2
5	GOODNIGHT NOBODY, by Jennifer Weiner. (Atria, \$26.) An unhappy suburban mother gains her independence by investigating a murder.	2	2
6	THE DIVIDE, by Nicholas Evans. (Putnam, \$26.95.) How did a fugitive eco-terrorist end up dead in a frozen Montana creek?	--	1
7	ON BEAUTY, by Zadie Smith. (Penguin Press, \$25.95.) Personal and cultural battles between two academic families.	5	3
8	ANANSI BOYS, by Neil Gaiman. (Morrow, \$26.95.) After his father dies, Fat Charlie learns that Dad led a secret life as a trickster god.	1	2
9	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	133
10	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	7	16
11	GABRIEL'S ANGEL, by Nora Roberts. (Silhouette, \$17.95.) On a snowy night in Colorado, a man saves a stranded pregnant woman and joins her custody battle after falling in love.	--	1
12	THE WIDOW OF THE SOUTH, by Robert Hicks. (Warner, \$24.95.) After the Battle of Franklin in 1864, a Tennessee woman turns over her plantation to Confederate troops for use as a hospital — and also as a cemetery.	6	5
13	LIPSTICK JUNGLE, by Candace Bushnell. (Hyperion, \$24.95.) Three women struggle to balance their high-powered jobs and their messy home lives.	9	4
14	POLAR SHIFT, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) Kurt Austin must contend with the leader of an antiglobalization group who possesses technology that has the potential to destroy all of humanity.	8	5
15	FRIENDS, LOVERS, CHOCOLATE, by Alexander McCall Smith. (Pantheon, \$21.95.) A heart transplant patient enlists Isabel's help investigating the possible murder of his donor; a Sunday Philosophy Club novel.	11	2

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This Week	October 16, 2005 Non-Fiction	Last Week	Weeks On List
1	THE CITY OF FALLING ANGELS, by John Berendt. (Penguin, \$25.95.) The author of "Midnight in the Garden of Good and Evil" investigates a fire in Venice.	--	1
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	26
3	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	25
4	WHAT REMAINS, by Carole Radziwill. (Scribner, \$25.95.) A memoir of a suburban girl who grew up to marry a prince (a Kennedy nephew) who died young.	--	1
5	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	2	19
6	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	38
7	PHENOMENON, by Sylvia Browne with Lindsay Harrison. (Dutton, \$24.95.) A guide to the paranormal from a self-described psychic.	--	1
8	THE TENDER BAR, by J. R. Moehringer. (Hyperion, \$23.95.) A coming-of-age memoir of a fatherless boy for whom the regulars at a Long Island saloon become a substitute family.	5	4
9	NEVER HAVE YOUR DOG STUFFED, by Alan Alda. (Random House, \$24.95.) A memoir by the television, movie and Broadway actor.	7	2
10	COMING HOME TO MYSELF, by Wynonna Judd with Patsi Bale Cox. (New American Library/Penguin, \$25.95.) From a poor Kentucky childhood to superstardom: a memoir by the country music singer.	--	1
11	SYMPTOMS OF WITHDRAWAL, by Christopher Kennedy Lawford. (Morrow, \$25.95.) The son of Peter Lawford and Patricia Kennedy, a Washington and Hollywood insider, recalls his substance abuse and recovery.	--	1
12	THE FAIRTAX BOOK, by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$24.95.) A radio talk show host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	11	9
13	100 PEOPLE WHO ARE SCREWING UP AMERICA, by Bernard Goldberg. (HarperCollins, \$25.95.) The author of "Bias" takes aim at "Hollywood blowhards," "America bashers," rappers and others.	8	13
14	BAIT AND SWITCH, by Barbara Ehrenreich. (Metropolitan/Holt, \$24.) The author of "Nickel and Dimed" explores the world of white-collar job hunting.	10	4
15	THE GAME, by Neil Strauss. (ReganBooks/HarperCollins, \$29.95.) A writer spends two years among pickup artists.	--	3