

# The New York Times Best Seller List

This Week	November 6, 2005 Fiction	Last Week	Weeks On List
1	AT FIRST SIGHT, by Nicholas Sparks. (Warner, \$24.95.) The young couple from "True Believer," who are now expecting a child, receive a disturbing message.	--	1
2	KNIFE OF DREAMS, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) Book 11 of the Wheel of Time fantasy series.	1	2
3	CONSENT TO KILL, by Vince Flynn. (Atria, \$25.95.) A spy is the target of an international conspiracy spawned by the father of a terrorist he killed.	4	2
4	THE LINCOLN LAWYER, by Michael Connelly. (Little, Brown, \$26.95.) A Los Angeles criminal defense attorney takes a case that proves more complicated and dangerous than he expected.	2	3
5	BLUE SMOKE, by Nora Roberts. (Putnam, \$25.95.) An arson investigator whose family suffered a fire when she was a child is menaced by a sociopath.	3	3
6	THE AMBLER WARNING, by Robert Ludlum. (St. Martin's, \$25.95.) A former clandestine operative escapes from a government psychiatric prison and tries to re-establish his identity.	--	1
7	SON OF A WITCH, by Gregory Maguire. (ReganBooks/HarperCollins, \$26.95.) Liir makes his way through the dangerous land of Oz; a sequel to "Wicked."	7	4
8	A WEDDING IN DECEMBER, by Anita Shreve. (Little, Brown, \$25.95.) Seven former schoolmates reunite for a wedding and remember the tragedy that drove them apart.	5	2
9	SAVING FISH FROM DROWNING, by Amy Tan. (Putnam, \$26.95.) The misadventures and misunderstandings of 12 American tourists in China and Burma.	--	1
10	A BREATH OF SNOW AND ASHES, by Diana Gabaldon. (Delacorte, \$28.) In 1772, the British governor of North Carolina asks Jamie to support the king, but Jamie's time-traveling wife assures him independence is inevitable; an Outlander novel.	6	4
11	THE MARCH, by E. L. Doctorow. (Random House, \$25.95.) The story of Sherman's sweep through the South and the lives he left in his wake.	9	5
12	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	11	136
13	GOODNIGHT NOBODY, by Jennifer Weiner. (Atria, \$26.) An unhappy suburban mother gains her independence by investigating a murder.	8	5
14	GABRIEL'S ANGEL, by Nora Roberts. (Silhouette, \$17.95.) On a snowy night in Colorado, a man saves a stranded pregnant woman and joins her custody battle after falling in love.	12	4
15	THE WIDOW OF THE SOUTH, by Robert Hicks. (Warner, \$24.95.) After the Battle of Franklin in 1864, a Tennessee woman turns over her plantation to Confederate troops for use as a hospital — and also as a cemetery.	--	6

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This Week	November 6, 2005 Non-Fiction	Last Week	Weeks On List
1	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	1	29
2	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	2	3
3	THE CITY OF FALLING ANGELS, by John Berendt. (Penguin, \$25.95.) The author of "Midnight in the Garden of Good and Evil" investigates a fire in Venice.	4	4
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	5	28
5	MY FBI, by Louis J. Freeh with Howard Means. (St. Martin's, \$25.95.) The director of the F.B.I. from 1993 to 2001 describes his career.	3	2
6	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	6	22
7	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	9	41
8	WHAT REMAINS, by Carole Radziwill. (Scribner, \$25.95.) A memoir of a suburban girl who grew up to marry a prince (a Kennedy nephew) who died young.	7	4
9	A MAN WITHOUT A COUNTRY, by Kurt Vonnegut. (Seven Stories, \$23.95.) Autobiographical essays and observations from the author of "Slaughterhouse-Five."	13	4
10	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	--	1
11	SYMPTOMS OF WITHDRAWAL, by Christopher Kennedy Lawford. (Morrow, \$25.95.) The son of Peter Lawford and Patricia Kennedy, a Washington and Hollywood insider, recalls his substance abuse and recovery.	8	4
12	NEVER HAVE YOUR DOG STUFFED, by Alan Alda. (Random House, \$24.95.) A memoir by the television, movie and Broadway actor.	--	4
13	ROMO: MY LIFE ON THE EDGE, by Bill Romanowski with Adam Schefter and Phil Towle. (Morrow, \$24.95.) The memoir of a star N.F.L. linebacker.	--	1
14	THE GAME, by Neil Strauss. (ReganBooks/HarperCollins, \$29.95.) A writer spends two years among pickup artists.	15	6
15	PHENOMENON, by Sylvia Browne with Lindsay Harrison. (Dutton, \$24.95.) A guide to the paranormal from a self-described psychic.	14	4
16	A CRACK IN THE EDGE OF THE WORLD, by Simon Winchester. (HarperCollins, \$27.95.) A popular historian draws on his geological background to describe the Great California Earthquake of 1906.	--	2