

The New York Times Best Seller List

This Week	November 20, 2005 Fiction	Last Week	Weeks On List
1	PREDATOR, by Patricia Cornwell. (Putnam, \$26.95.) On the trail of a possible serial killer, Dr. Kay Scarpetta turns to a jailed psychopath for advice.	1	2
2	AT FIRST SIGHT, by Nicholas Sparks. (Warner, \$24.95.) The young couple from "True Believer," who are now expecting a child, receive a disturbing message.	2	3
3	THE CAMEL CLUB, by David Baldacci. (Warner, \$26.95.) A group of eccentric conspiracy theorists stumbles across an actual plot reaching to the highest levels of government.	3	2
4	CHRIST THE LORD: OUT OF EGYPT, by Anne Rice. (Knopf, \$25.95.) What happened in Bethlehem; a story narrated by a 7-year-old who discovers that he is the Prince of Peace.	--	1
5	TOXIC BACHELORS, by Danielle Steel. (Delacorte, \$27.) On a Mediterranean vacation, three resolutely single friends meet three impressive women.	4	2
6	KNIFE OF DREAMS, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) Book 11 of the Wheel of Time fantasy series.	5	4
7	ORDINARY HEROES, by Scott Turow. (Farrar, Straus & Giroux, \$25.) A man reconstructs the story of his father's service in World War II, including his pursuit of a rogue intelligence agent and his leadership of a rifle company during the Battle of the Bulge.	--	1
8	THE LINCOLN LAWYER, by Michael Connelly. (Little, Brown, \$26.95.) A Los Angeles criminal defense attorney takes a case that proves more complicated and dangerous than he expected.	6	5
9	CONSENT TO KILL, by Vince Flynn. (Atria, \$25.95.) A spy is the target of an international conspiracy spawned by the father of a terrorist he killed.	7	4
10	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	--	137
11	BLUE SMOKE, by Nora Roberts. (Putnam, \$25.95.) An arson investigator whose family suffered a fire when she was a child is menaced by a sociopath.	12	5
12	A WEDDING IN DECEMBER, by Anita Shreve. (Little, Brown, \$25.95.) Seven former schoolmates reunite for a wedding and remember the tragedy that drove them apart.	10	4
13	SON OF A WITCH, by Gregory Maguire. (ReganBooks/HarperCollins, \$26.95.) Liir makes his way through the dangerous land of Oz; a sequel to "Wicked."	9	6
14	SAVING FISH FROM DROWNING, by Amy Tan. (Putnam, \$26.95.) The misadventures and misunderstandings of 12 American tourists in China and Burma.	8	3
15	THE MARCH, by E. L. Doctorow. (Random House, \$25.95.) The story of Sherman's sweep through the South and the lives he left in his wake, from the author of "Ragtime."	--	6

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This Week	November 20, 2005 Non-Fiction	Last Week	Weeks On List
1	OUR ENDANGERED VALUES, by Jimmy Carter. (Simon & Schuster, \$25.) The former president warns against blurring politics and fundamentalist religion.	--	1
2	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	2	5
3	TEAM OF RIVALS, by Doris Kearns Goodwin. (Simon & Schuster, \$35.) The political genius of Abraham Lincoln, revealed in his relationship with his cabinet, from the author of "No Ordinary Time."	3	2
4	THE TRUTH (WITH JOKES), by Al Franken. (Dutton, \$25.95.) A comic attack on the Bush administration from the author of "Lies (and the Lying Liars Who Tell Them)."	1	2
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	4	31
6	700 SUNDAYS, by Billy Crystal. (Warner, \$21.95.) A childhood memoir from the actor and entertainer, based on his Tony-winning play.	--	1
7	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	7	30
8	THE CITY OF FALLING ANGELS, by John Berendt. (Penguin, \$25.95.) The author of "Midnight in the Garden of Good and Evil" investigates a fire in Venice.	6	6
9	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	15	3
10	DRIVEN FROM WITHIN, by Michael Jordan, edited by Mark Vancil. (Atria, \$35.) The basketball legend and businessman reflects on his career and the values that helped him succeed, in stories, drawings and photographs.	5	2
11	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	10	24
12	MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of the addiction memoir "A Million Little Pieces" remembers a helpful mobster friend.	12	5
13	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	11	43
14	DO AS I SAY (NOT AS I DO), by Peter Schweizer. (Doubleday, \$22.95.) Profiles in liberal hypocrisy.	--	1
15	A MAN WITHOUT A COUNTRY, by Kurt Vonnegut. (Seven Stories, \$23.95.) Autobiographical essays and observations from the author of "Slaughterhouse-Five."	13	6