

# The New York Times Best Seller List

This Week	June 11, 2006 Fiction	Last Week	Weeks On List
1	AT RISK, by Patricia Cornwell. (Putnam, \$21.95.) A Massachusetts state investigator applies DNA and other forensic techniques to a cold murder case; written as a serial for The New York Times Magazine.	--	1
2	BEACH ROAD, by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial that pits locals against the super-rich.	1	4
3	DEAD WATCH, by John Sandford. (Putnam, \$26.95.) A political operative investigates the murder of a former senator.	2	2
4	THE HARD WAY, by Lee Child. (Delacorte, \$25.) When his wife is kidnapped, a man who deals in illegal soldiers turns to the former military cop Jack Reacher.	3	2
5	TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	4	8
6	DIGGING TO AMERICA, by Anne Tyler. (Knopf, \$24.95.) Two families, one of them Iranian-American, become involved with each other when both adopt baby girls from Korea.	5	4
7	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95; special illustrated edition, \$35.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	8	165
8	BLUE SHOES & HAPPINESS, by Alexander McCall Smith. (Pantheon, \$21.95.) The seventh novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe and her assistant, Grace Makutsi.	6	6
9	PROMISE ME, by Harlan Coben. (Dutton, \$26.95.) Myron Bolitar becomes a suspect when a high school girl disappears after he drives her to a friend's house.	9	5
10	EVERYMAN, by Philip Roth. (Houghton Mifflin, \$24.) A man grapples with aging, physical decline and impending death.	10	5
11	I SAY A LITTLE PRAYER, by E. Lynn Harris. (Doubleday, \$21.95.) As a gay singer struggles with homophobia in the black church, he must come to terms with his past.	7	4
12	BAD TWIN, by Gary Troup. (Hyperion, \$21.95.) A private investigator faces danger as he helps a man search for his irresponsible missing brother.	14	3
13	KILLER INSTINCT, by Joseph Finder. (St. Martin's, \$24.95.) A mild-mannered executive hires a former Special Forces officer who will stop at nothing to help his friend get ahead; from the author of "Company Man."	--	1
14	SUITE FRANÇAISE, by Irène Némirovsky. (Knopf, \$25.) Two novellas, which came to light more than 50 years after the author's death at Auschwitz, about life in France under the Nazis.	16	4
15	THE POE SHADOW, by Matthew Pearl. (Random House, \$24.95.) A Baltimore lawyer investigates the poet's mysterious death; from the author of "The Dante Club."	--	1

# The New York Times Best Seller List

This Week	June 11, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	32
2	WISDOM OF OUR FATHERS, by Tim Russert. (Random House, \$22.95.) The host of "Meet the Press" presents readers' letters about their fathers in response to his book "Big Russ and Me."	--	1
3	DISPATCHES FROM THE EDGE, by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.	--	1
4	MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	2	3
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	3	60
6	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	8	59
7	MYTHS, LIES, AND DOWNRIGHT STUPIDITY, by John Stossel. (Hyperion, \$24.95.) The "20/20" anchor questions conventional wisdom.	7	3
8	MY LIFE IN & OUT OF THE ROUGH, by John Daly with Glen Waggoner. (HarperCollins, \$25.95.) A memoir by the bad-boy golf champion.	5	3
9	DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS, by Tyler Perry. (Riverhead, \$23.95.) Musings on life from the man behind "Diary of a Mad Black Woman."	4	7
10	BURNT TOAST, by Teri Hatcher. (Hyperion, \$24.95.) The actress urges women to pursue their own satisfaction rather than continually sacrificing for others.	6	4
11	POSSIBLE SIDE EFFECTS, by Augusten Burroughs. (St. Martin's, \$23.95.) Autobiographical essays from the author of "Running With Scissors."	10	4
12	THE MIGHTY AND THE ALMIGHTY, by Madeleine Albright with Bill Woodward. (HarperCollins, \$25.95.) The former secretary of state reflects on America, God and world affairs.	9	4
13	THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	12	6
14	THE GREAT DELUGE, by Douglas Brinkley. (Morrow, \$29.95.) A historian describes the human toll during the week after Hurricane Katrina.	11	3
15	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	16	66
16	CRIME BEAT, by Michael Connelly. (Little, Brown, \$25.95.) A crime reporter turned novelist describes a decade of covering cops and killers.	13	2