

The New York Times Best Seller List

This Week	September 10, 2006 Fiction	Last Week	Weeks On List
1	JUDGE & JURY, by James Patterson and Andrew Gross. (Little, Brown, \$27.99.) An aspiring actress and an F.B.I. agent join forces against a powerful mobster.	1	4
2	RICOCHET, by Sandra Brown. (Simon & Schuster, \$25.95.) A detective is attracted to a judge's wife who he also suspects is not telling the truth about a fatal shooting.	2	2
3	HUNTERS OF DUNE, by Brian Herbert and Kevin J. Anderson. (Tor/Tom Doherty, \$27.95.) Adventures of the fugitives fleeing the "Honored Matres," based on Frank Herbert's final outline for the Dune series.	--	1
4	THE AFGHAN, by Frederick Forsyth. (Putnam, \$26.95.) To foil a Qaeda plot, a British operative masquerades as a Taliban commander just released from Guantánamo.	--	1
5	INTO THE STORM, by Suzanne Brockmann. (Ballantine, \$21.95.) A night of passion raises the temperature between a member of the Navy Seals and a former cop who must work together to track a serial killer in a remote corner of New Hampshire.	3	2
6	SPECIAL TOPICS IN CALAMITY PHYSICS, by Marisha Pessi. (Viking, \$25.95.) A motherless teenager who has spent much of her life on the road with her father joins a circle of students who are enchanted with a teacher bearing a tragic secret.	6	2
7	ANGELS FALL, by Nora Roberts. (Putnam, \$25.95.) When a chef from Boston, now living in Wyoming, witnesses a murder, the locals won't believe her.	4	7
8	THE MESSENGER, by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers an Al Qaeda plot against the Vatican.	5	5
9	SPY, by Ted Bell. (Atria, \$25.95.) The British Secret Service agent Alex Hawke journeys into the Amazon to try to thwart an attack that could destroy America.	14	2
10	WATER FOR ELEPHANTS, by Sara Gruen. (Algonquin, \$24.95.) A young man — and an elephant — save a Depression-era circus.	11	10
11	CAN'T WAIT TO GET TO HEAVEN, by Fannie Flagg. (Random House, \$29.95.) A return to Elmwood Springs, Mo., the setting of Flagg's novel "Standing in the Rainbow."	8	8
12	THE RUINS, by Scott Smith. (Knopf, \$24.95.) Two young American couples on vacation in the Yucatán confront a horrible menace.	7	6
13	CRISIS, by Robin Cook. (Putnam, \$25.95.) There are shocking revelations at a medical malpractice trial.	12	3
14	PHANTOM, by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The 11th volume of the "Sword of Truth" fantasy series.	10	6
15	HAPPINESS SOLD SEPARATELY, by Lolly Winston. (Warner, \$21.99.) A marriage is strained by infertility and infidelity.	--	2
16	TWELVE SHARP, by Janet Evanovich. (St. Martin's, \$26.95.) The bounty hunter Stephanie Plum must find a killer and rescue a kidnapped child.	13	10

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This Week	September 10, 2006 Non-Fiction	Last Week	Weeks On List
1	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	3	4
2	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	45
3	STATE OF EMERGENCY, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$24.95.) The conservative commentator argues that unchecked immigration means that the American Southwest is being reconquered by Mexico, and offers a border-security plan.	--	1
4	FIASCO, by Thomas E. Ricks. (The Penguin Press, \$27.95.) How the Bush administration's and the military's failure to understand the developing Iraqi insurgency contributed to its further growth.	2	5
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	4	73
6	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	6	72
7	THE LOOMING TOWER, by Lawrence Wright. (Knopf, \$27.95.) The road to 9/11 as seen through the lives of terrorists planners and the F.B.I. counterterrorism chief.	5	3
8	WINS, LOSSES, AND LESSONS, by Lou Holtz. (Morrow, \$25.95.) The retired football coach turned motivational speaker tells his life story.	16	2
9	DISPATCHES FROM THE EDGE, by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.	7	14
10	MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	8	16
11	BLINK, by Malcolm Gladwell. (Little, Brown, \$29.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	11	78
12	GODLESS, by Ann Coulter. (Crown Forum, \$27.95.) The columnist argues that liberalism is a religion with sacraments, a creation myth and a clergy.	10	12
13	OVERCOMING LIFE'S DISAPPOINTMENTS, by Harold S. Kushner. (Knopf, \$21.95.) The author of "When Bad Things Happen to Good People" finds lessons for living in the faith and resilience of Moses.	9	2
14	LA BELLA FIGURA, by Beppe Severgnini. (Broadway, \$23.95.) A columnist for Corriere della Sera offers a "field guide to the Italian mind."	--	1
15	THE LANGUAGE OF GOD, by Francis S. Collins. (Free Press, \$26.) The head of the Human Genome Project argues that faith in God and faith in science can coexist.	12	6