

The New York Times Best Seller List

This Week	January 27, 2008 Fiction	Last Week	Weeks On List
1	PLUM LUCKY, by Janet Evanovich. (St. Martin's, \$17.95.) Stephanie's grandmother finds a bag of cash and goes gambling in Atlantic City, pursued by the money's owner.	--	1
2	A THOUSAND SPLENDID SUNS, by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	1	34
3	PEOPLE OF THE BOOK, by Geraldine Brooks. (Viking, \$25.95.) A rare-book expert unlocks the secrets of a medieval manuscript.	7	2
4	BLASPHEMY, by Douglas Preston. (Tom Doherty/Forge, \$25.95.) A C.I.A. operative tracks scientists with a huge supercollider who are poised to discover the secret of creation.	--	1
5	WORLD WITHOUT END, by Ken Follett. (Dutton, \$35.) Love and intrigue in Kingsbridge, the medieval English cathedral town at the center of Follett's "Pillars of the Earth."	4	14
6	THE SHOOTERS, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer on the trail of a missing drug enforcement agent is undermined by the military and intelligence communities.	3	2
7	DOUBLE CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross and his new girlfriend, a police detective, confront a boastful Washington killer.	2	9
8	"T" IS FOR TRESPASS, by Sue Grafton. (Putnam, \$26.95.) Kinsey Millhone must contend with a woman who has stolen a nurse's identity in order to take advantage of Kinsey's elderly neighbor.	5	6
9	THE DARKEST EVENING OF THE YEAR, by Dean Koontz. (Bantam, \$27.) A woman who rescues golden retrievers and one special dog are shadowed by an evil stranger.	6	7
10	THE SENATOR'S WIFE, by Sue Miller. (Knopf, \$24.95.) A woman lives with her husband's persistent infidelity.	--	1
11	SHADOW MUSIC, by Julie Garwood. (Ballantine, \$26.) In medieval Scotland, a princess starts a Highlands war.	8	3
12	STONE COLD, by David Baldacci. (Grand Central, \$26.99.) Members of Washington's Camel Club are being stalked to prevent them from uncovering government secrets.	11	10
13	THE CHOICE, by Nicholas Sparks. (Grand Central, \$24.99.) How a North Carolina man's choices play out in his life; from the author of "At First Sight.	10	16
14	BLOOD DREAMS, by Kay Hooper. (Bantam, \$25.) The F.B.I. agent Noah Bishop and his special crimes unit join with an unconventional civilian agency to track a killer.	9	2
15	PLAYING FOR PIZZA, by John Grisham. (Doubleday, \$21.95.) An American third-string quarterback joins the Italian National Football League's Parma Panthers.	13	16
16	BLEEDING KANSAS, by Sara Paretsky. (Putnam, \$25.95.) Tensions between two Kansas farm families explode with terrible consequences.	15	2

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This Week	January 27, 2008 Non-Fiction	Last Week	Weeks On List
1	IN DEFENSE OF FOOD, by Michael Pollan. (Penguin Press, \$21.95.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	1	2
2	I AM AMERICA (AND SO CAN YOU!), by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central, \$26.99.) The wit and wisdom of the mock pundit of Comedy Central's Colbert Report.	2	14
3	AN INCONVENIENT BOOK, by Glenn Beck and Kevin Balfe. (Threshold Editions, \$26.) Beck, the conservative TV and talk-radio host, offers his solutions to problems including global warming, poverty and political correctness.	4	8
4	MEMO TO THE PRESIDENT ELECT, by Madeleine Albright with Bill Woodward. (Harper, \$26.95.) A former secretary of state suggests how to restore America's credibility.	--	1
5	BORN STANDING UP, by Steve Martin. (Scribner, \$25.) Martin, now a writer and actor, recalls his years as a standup comedian, from the early 1960s to 1981.	3	8
6	QUIET STRENGTH, by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (with the Indianapolis Colts in 2007).	7	27
7	FREE LUNCH, by David Cay Johnston. (Portfolio, \$24.95.) How lobbyists and lawyers have wangled government subsidies for the wealthy.	9	2
8	GEOGRAPHY OF BLISS, by Eric Weiner. (Twelve, \$25.99.) A writer explores to what degree an individual's happiness is intertwined with a shared geography and culture.	--	1
9	THE NINE, by Jeffrey Toobin. (Doubleday, \$27.95.) A portrait of the Supreme Court since the Reagan administration focuses on the influence of its moderates.	6	14
10	LIBERAL FASCISM, by Jonah Goldberg. (Doubleday, \$27.95.) This "alternative history of American liberalism" reveals its roots in, and commonalities with, classical fascism.	--	1
11	A LONG WAY GONE, by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	--	31
12	LONE SURVIVOR, by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seals operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	13	29
13	SLASH, by Slash with Anthony Bozza. (Harper Entertainment, \$27.95.) The life of the Guns N' Roses guitarist.	15	7
14	STRONG AT THE BROKEN PLACES, by Richard M. Cohen. (Harper, \$24.95.) A journalist profiles five people who live with chronic illness.	--	1
15	BOOM!, by Tom Brokaw. (Random House, \$28.95.) The retired news anchor and author of "The Greatest Generation" recalls and assesses the 1960s.	5	10