The New York Times Best Seller List

This Week	May 25, 2008 Fiction	Last Week	Weeks On List
1	THE HOST, by Stephenie Meyer. (Little, Brown, \$25.99.) In this first adult novel by the author of the Twilight series for teenagers, aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.		1
2	SUNDAYS AT TIFFANY'S, by James Patterson and Gabrielle Charbonnet. (Little, Brown, \$24.99.) A woman finds an unexpected love.	1	2
3	PHANTOM PREY, by John Sandford. (Putnam, \$26.95.) The Minneapolis detective Lucas Davenport investigates a string of murders of young Goths.		1
4	THE WHOLE TRUTH, by David Baldacci. (Grand Central, \$26.99.) An intelligence agent and a journalist team up against a warmongering defense contractor.	2	3
5	CARELESS IN RED, by Elizabeth George. (Harper, \$27.95.) In Cornwall, trying to recover from his wife's death, Detective Thomas Lynley becomes involved in a murder investigation.		1
6	FROM DEAD TO WORSE, by Charlaine Harris. (ACE, \$24.95.) In the aftermath of Hurricane Katrina and a deadly explosion at a vampire summit, the cocktail waitress Sookie Stackhouse faces danger.		1
7	TWENTY WISHES, by Debbie Macomber. (Mira, \$24.95.) A widow who owns a bookstore on Blossom Street compiles a list of things she always wanted to do.	3	2
8	WHERE ARE YOU NOW?, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman searches for the truth about her brother, who is alive but has disappeared.	6	5
9	UNACCUSTOMED EARTH, by Jhumpa Lahiri. (Knopf, \$25.) Stories about the anxiety and transformation experienced by Bengali parents and their American children.	5	6
10	THE MIRACLE AT SPEEDY MOTORS, by Alexander McCall Smith. (Pantheon, \$22.95.) The ninth novel in the No. 1 Ladies' Detective Agency series.	8	4
11	HOLD TIGHT, by Harlan Coben. (Dutton, \$26.95.) The aftermath of a New Jersey high school kid's suicide.	4	4
12	CHILD 44, by Tom Rob Smith. (Grand Central, \$24.99.) A serial killer in Stalinist Russia can't be caught because he doesn't officially exist.	9	2
13	THE APPEAL, by John Grisham. (Doubleday, \$27.95.) Political and legal intrigue ensue when a Mississippi court decides against a chemical company accused of dumping toxic waste.	13	15
14	CERTAIN GIRLS, by Jennifer Weiner. (Atria, \$26.95.) A girl discovers the sexy, somewhat autobiographical novel her mother wrote years earlier.	10	5
15	SKELETONS AT THE FEAST, by Chris Bohjalian. (Shaye Areheart, \$25.) In January 1945, refugees make their way across Germany, attempting to reach the Allies.		1

Hawes Publications <u>www.hawes.com</u>

The New York Times Best Seller List

This Week	May 25, 2008 Non-Fiction	Last Week	Weeks On List
1	AUDITION, by Barbara Walters. (Knopf, \$29.95.) A personal and professional memoir.		1
2	HOME, by Julie Andrews. (Hyperion, \$26.95.) A memoir of Andrews's early years.	4	6
3	ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	3	3
4	A REMARKABLE MOTHER, by Jimmy Carter. (Simon & Schuster, \$22.95.) A homage to Lillian Carter, the 39th president's mother.	7	2
5	THE POST-AMERICAN WORLD, by Fareed Zakaria. (Norton, \$25.95.) The rise of China and India and the global distribution of power.	11	2
6	A WOLF AT THE TABLE, by Augusten Burroughs. (St. Martin's, \$24.95.) A memoir of life with a cruel father.	2	2
7	THE REVOLUTION, by Ron Paul. (Grand Central, \$21.) A libertarian manifesto from the Texas congressman and Republican presidential candidate.	1	3
8	LADIES OF LIBERTY, by Cokie Roberts. (Morrow, \$26.95.) The influential women of early America, from the author of "The Founding Mothers."	6	5
9	THE DOWNHILL LIE, by Carl Hiaasen. (Knopf, \$22.) The Florida novelist takes up golf again after 32 years.		1
10	ESCAPE, by Carolyn Jessop with Laura Palmer. (Broadway, \$24.95.) A former member of a fundamentalist polygamous sect describes her forced marriage to a much older man.	5	7
11	BEAUTIFUL BOY, by David Sheff. (Houghton Mifflin, \$24.) A father struggles with his son's meth addiction.	8	11
12	A VOYAGE LONG AND STRANGE, by Tony Horwitz. (Holt, \$27.50.) A reporter's travels in search of the early American history most Americans never learn.	10	2
13	GIRLS LIKE US, by Sheila Weller. (Atria, \$27.95.) A portrait of a generation of women, seen through the lives, times and music of Carole King, Joni Mitchell and Carly Simon.	12	5
14	MISTAKEN IDENTITY, by Don and Susie Van Ryn and Newell, Colleen and Whitney Cerak, with Mark Tabb. (Howard, \$21.95.) The families of two girls whose identities were confused after a 2006 accident describe their experience.	9	7
15	AMERICA'S HIDDEN HISTORY, by Kenneth C. Davis. (Smithsonian/Collins, \$26.95.) Episodes from early America, from the author of "Don't Know Much About History."	13	2
16	THE CHRIS FARLEY SHOW, by Tom Farley Jr. and Tanner Colby. (Viking, \$26.95.) A biography of the comedian, who died of a drug overdose at 33 in 1997.		1

Hawes Publications <u>www.hawes.com</u>