

The New York Times Best Seller List

| This Week | July 19, 2009 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | SWIMSUIT, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) A former cop, now a reporter for The Los Angeles Times, investigates the disappearance of a supermodel from a Hawaii hotel. | -- | 1 |
| 2 | FINGER LICKIN' FIFTEEN, by Janet Evanovich. (St. Martin's, \$27.95.) The bounty hunter Stephanie Plum hunts a celebrity chef's killer. | 1 | 2 |
| 3 | THE APOSTLE, by Brad Thor. (Atria, \$26.99.) Scot Harvath, a Homeland Security superagent, is asked to free an Al Qaeda mastermind from a Pakistani prison as part of a ransom deal. | -- | 1 |
| 4 | KNOCKOUT, by Catherine Coulter. (Putnam, \$26.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — try to protect a 7-year-old with psychic powers from her exploitive criminal uncle. | 3 | 3 |
| 5 | THE DOOMSDAY KEY, by James Rollins. (Morrow/HarperCollins, \$27.99.) Sigma Force operatives attempt to solve an ancient mystery that has deadly consequences. | 2 | 2 |
| 6 | SHANGHAI GIRLS, by Lisa See. (Random House, \$25.) Two Chinese sisters in the 1930s are sold as wives to men from California, and leave their war-torn country to join them. | 9 | 6 |
| 7 | THE BOURNE DECEPTION, by Eric Van Lustbader. (Grand Central, \$27.99.) Robert Ludlum's character Jason Bourne helps to avert a possible world war. | 6 | 4 |
| 8 | THE ANGEL'S GAME, by Carlos Ruiz Zafón. (Doubleday, \$26.95.) A Barcelona writer accepts a sinister commission. | 5 | 3 |
| 9 | THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi. | 12 | 14 |
| 10 | THE PHYSICK BOOK OF DELIVERANCE DANE, by Katherine Howe. (Voice, \$25.99.) A graduate student is caught up in her research on a healer accused of witchcraft in Salem. | 8 | 4 |
| 11 | RELENTLESS, by Dean Koontz. (Bantam, \$27.) A writer is pursued by a sociopathic critic. | 7 | 4 |
| 12 | A PLAGUE OF SECRETS, by John Lescroart. (Dutton, \$26.95.) The San Francisco defense attorney Dismas Hardy must protect the secrets of his client. | -- | 1 |
| 13 | DEAD AND GONE, by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther. | 14 | 9 |
| 14 | RETURN TO SULLIVANS ISLAND, by Dorothea Benton Frank. (Morrow/HarperCollins, \$25.99.) A recent college graduate returns to her family's home on an island in the South Carolina Lowcountry and wrestles with tragedy and betrayal in the company of her appealing relatives. | -- | 1 |
| 15 | THE SCARECROW, by Michael Connelly. (Little, Brown, \$27.99.) A Los Angeles Times reporter tracks a devious killer. | 11 | 6 |

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| This Week | July 19, 2009 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | CATASTROPHE, by Dick Morris and Eileen McGann. (Harper/HarperCollins, \$26.99.) Stopping President Obama before he transforms America into a socialist state and destroys the health care system. | 1 | 2 |
| 2 | LIBERTY AND TYRANNY, by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation. | 2 | 15 |
| 3 | OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink." | 3 | 33 |
| 4 | HORSE SOLDIERS, by Doug Stanton. (Scribner, \$28.) A small group of Special Forces soldiers fought the Taliban on horseback shortly after 9/11. | 4 | 8 |
| 5 | THE END OF OVEREATING, by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence. | 5 | 9 |
| 6 | RENEGADE, by Richard Wolffe. (Crown, \$26.) The rise of Barack Obama, based on the author's coverage of the campaign and on a dozen interviews. | 7 | 5 |
| 7 | THE GIRLS FROM AMES, by Jeffrey Zaslow. (Gotham, \$26.) An enduring friendship among a group of Midwestern women. | 12 | 10 |
| 8 | THE EVOLUTION OF GOD, by Robert Wright. (Little, Brown, \$25.99.) How Western religions have become more tolerant over time, creating a worldview that has room for both science and the divine. | -- | 1 |
| 9 | ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian. | -- | 45 |
| 10 | CRAZY FOR THE STORM, by Norman Ollestad. (Ecco/HarperCollins, \$25.99.) An 11-year-old survives the plane crash that killed his father and hikes down a mountain alone in a blizzard. | 13 | 3 |
| 11 | A BOLD FRESH PIECE OF HUMANITY, by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career. | 6 | 38 |
| 12 | AND THEN THE ROOF CAVED IN, by David Faber. (Wiley, \$26.95.) A CNBC reporter traces the roots of the economic collapse. | 10 | 2 |
| 13 | SHOP CLASS AS SOULCRAFT, by Matthew B. Crawford. (Penguin Press, \$25.95.) A philosopher and mechanic argues for the satisfactions and challenges of manual work. | 15 | 2 |
| 14 | BORN TO RUN, by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe. | 14 | 5 |
| 15 | PRAIRIE TALE, by Melissa Gilbert. (Simon Spotlight Entertainment, \$26.) Overcoming substance abuse and bad relationships, by the star of "Little House on the Prairie." | 11 | 4 |