

The New York Times Best Seller List

| This Week | December 19, 2010 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | PORT MORTUARY, by Patricia Cornwell. (Putnam, \$27.95.) In the 18th Kay Scarpetta novel, the forensic pathologist masters a sophisticated new autopsy technology at an Air Force base; meanwhile, a young man's mysterious death causes trouble at her new forensic center in Cambridge, Mass. | -- | 1 |
| 2 | THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth. | 2 | 6 |
| 3 | CROSS FIRE, by James Patterson. (Little, Brown, \$27.99.) Alex Cross investigates a professional assassination in Washington, and gets a chilling call from his deadliest adversary. | 1 | 3 |
| 4 | FULL DARK, NO STARS, by Stephen King. (Scribner, \$27.99.) Four long stories, light on the supernatural and dealing mostly with grisly human behavior. | 3 | 4 |
| 5 | THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist. | 5 | 28 |
| 6 | HELL'S CORNER, by David Baldacci. (Grand Central, \$27.99.) Recalled to duty, Oliver Stone hunts for those responsible for a bomb detonated near the White House. | 4 | 4 |
| 7 | FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution. | 9 | 10 |
| 8 | CRESCENT DAWN, by Clive Cussler and Dirk Cussler. (Putnam, \$27.95.) Dirk Pitt seeks a tie between a trove of ancient Roman artifacts and a series of mosque explosions. | 6 | 3 |
| 9 | SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters. | 13 | 10 |
| 10 | SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past. | 11 | 12 |
| 11 | TOWERS OF MIDNIGHT, by Robert Jordan and Brandon Sanderson. (Tor, \$29.99.) Book 13 of the Wheel of Time fantasy series. | 7 | 5 |
| 12 | THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young Southern white woman and two black maids. | 12 | 88 |
| 13 | AN OBJECT OF BEAUTY, by Steve Martin. (Grand Central, \$26.99.) A young, beautiful and ambitious woman ruthlessly ascends the heights of the Manhattan art world. | 15 | 2 |
| 14 | FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years. | -- | 11 |
| 15 | AMERICAN ASSASSIN, by Vince Flynn. (Atria, \$27.99.) In the wake of the Lockerbie bombing, Mitch Rapp takes on his first antiterrorist assignment. | 14 | 8 |

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| This Week | December 19, 2010 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity; his drinking; his family relationships; and 9/11, Iraq and Katrina. | 1 | 4 |
| 2 | AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) Twain is pointedly political and willing to play the angry prophet. | 3 | 7 |
| 3 | UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II. | 4 | 3 |
| 4 | LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age. | 5 | 6 |
| 5 | AMERICA BY HEART, by Sarah Palin. (Harper/HarperCollins, \$25.99.) The former vice-presidential candidate reflects on family, faith and patriotism. | 2 | 2 |
| 6 | DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life. | 6 | 3 |
| 7 | EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show." | 8 | 11 |
| 8 | BROKE, by Glenn Beck and Kevin Balfe. (Threshold/Mercury Radio Arts, \$29.99.) The Fox News host's plan for fixing the country's financial woes. | 7 | 6 |
| 9 | I REMEMBER NOTHING, by Nora Ephron. (Knopf, \$22.95.) Reflections on age and memory, from the author of "I Feel Bad About My Neck." | 11 | 4 |
| 10 | CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt. | 9 | 5 |
| 11 | COLONEL ROOSEVELT, by Edmund Morris. (Random House, \$35.) The third and concluding volume of Morris's monumental biography of Theodore Roosevelt. | 10 | 2 |
| 12 | SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father. | 13 | 31 |
| 13 | PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama. | 14 | 12 |
| 14 | THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the Yankees star Mickey Mantle. | 15 | 8 |
| 15 | THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951. | -- | 31 |