

The New York Times Best Seller List

This Week	January 16, 2011 Fiction	Last Week	Weeks On List
1	WHAT THE NIGHT KNOWS, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	--	1
2	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	1	4
3	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	4	32
4	THE OUTLAWS, by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$27.95.) Charley Castillo investigates a deadly biohazard that he thought had been destroyed.	--	1
5	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth.	2	10
6	CROSS FIRE, by James Patterson. (Little, Brown, \$27.99.) Alex Cross investigates a professional assassination in Washington, and receives a chilling call from his deadliest adversary.	3	7
7	PORT MORTUARY, by Patricia Cornwell. (Putnam, \$27.95.) In the 18th Kay Scarpetta novel, the forensic pathologist masters a sophisticated autopsy technology at an Air Force base.	7	5
8	SECRETS TO THE GRAVE, by Tami Hoag. (Dutton, \$26.95.) The cast of "Deeper Than the Dead" become involved in a new case of violence that disturbs their community.	--	1
9	IN TOO DEEP, by Jayne Ann Krentz. (Putnam, \$25.95.) The psychic detective Fallon Jones hires an assistant with secrets.	--	1
10	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	6	15
11	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young Southern white woman and two black maids.	8	92
12	FULL DARK, NO STARS, by Stephen King. (Scribner, \$27.99.) Four long stories, light on the supernatural and dealing mostly with grisly human behavior.	5	8
13	HELL'S CORNER, by David Baldacci. (Grand Central, \$27.99.) Recalled to duty, Oliver Stone hunts for those responsible for a bomb detonated near the White House.	12	8
14	DEAD ZERO, by Stephen Hunter. (Simon & Schuster, \$26.) The veteran sniper Bob Lee Swagger tries to uncover the truth about a rogue Marine Corps gunnery sergeant.	--	1
15	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	10	14

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This Week	January 16, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	7
2	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions on 9/11, Iraq and Katrina.	1	8
3	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age, with the music itself as the book's core.	4	10
4	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	6	9
5	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	5	11
6	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	3	15
7	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	7	7
8	BROKE, by Glenn Beck and Kevin Balfe. (Threshold/Mercury Radio Arts, \$29.99.) The Fox News host's plan for fixing the country's financial woes.	10	10
9	I REMEMBER NOTHING, by Nora Ephron. (Knopf, \$22.95.) Reflections on age and memory, from the author of "I Feel Bad About My Neck."	12	8
10	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	9	35
11	WASHINGTON, by Ron Chernow. (Penguin Press, \$40.) A biography of the first president.	--	5
12	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	--	8
13	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	14	35
14	THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the New York Yankees star Mickey Mantle.	13	12
15	AMERICA BY HEART, by Sarah Palin. (Harper/HarperCollins, \$25.99.) The former vice-presidential candidate reflects on family, faith and patriotism.	8	6