

The New York Times Best Seller List

This Week	February 13, 2011 Fiction	Last Week	Weeks On List
1	TICK TOCK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.	--	1
2	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	3	36
3	THE INNER CIRCLE, by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	4	3
4	STRATEGIC MOVES, by Stuart Woods. (Putnam, \$25.95.) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.	2	2
5	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	8	96
6	SHADOWFEVER, by Karen Marie Moning. (Delacorte, \$26.) Hunting for her sister's murderer, MacKayla Lane is caught up in the struggle between humans and the Fae.	1	2
7	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	7	8
8	THE SENTRY, by Robert Crais. (Putnam, \$26.95.) The former cop Joe Pike finds that a pair of Katrina refugees he helps aren't all they seem.	5	3
9	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth.	9	14
10	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	11	12
11	WHAT THE NIGHT KNOWS, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	10	5
12	CALL ME IRRESISTIBLE, by Susan Elizabeth Phillips. (William Morrow/HarperCollins, \$25.99.) Characters from Phillips's earlier novels reappear as a woman persuades a friend to call off her wedding to the town's popular mayor.	6	2
13	THE RED GARDEN, by Alice Hoffman. (Crown, \$25.) A mysterious garden offers the key to understanding a small Massachusetts town through 300 years of passionate history.	--	1
14	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	13	19
15	THREE SECONDS, by Anders Roslund and Borge Hellstrom. (Silver Oak, \$24.95.) An undercover police officer takes on the organized drug traffic in Scandinavian prisons.	15	4

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This Week	February 13, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	11
2	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting.	2	3
3	THE NEXT DECADE, by George Friedman. (Doubleday, \$27.95.) The geopolitical forecaster who wrote "The Next 100 Years" details the enormous transition he expects over the coming 10.	--	1
4	THE HIDDEN REALITY, by Brian Greene. (Knopf, \$29.95.) A physicist explains various theories involving the existence of parallel universes.	--	1
5	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	5	13
6	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions on 9/11, Iraq and Katrina.	3	12
7	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	4	15
8	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	7	39
9	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	6	14
10	NEPTUNE'S INFERNO, by James D. Hornfischer. (Bantam, \$30.) A history of the U.S.-Japanese naval battles during the Guadalcanal campaign of 1942, a turning point in the Pacific war, featuring portraits of men in extremis.	--	1
11	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	8	11
12	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	10	100
13	CINDERELLA ATE MY DAUGHTER, by Peggy Orenstein. (Harper/HarperCollins, \$25.99.) An open-ended critique of the multibillion-dollar "princess industrial complex."	--	1
14	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A memoir organized around the musings, purveyed on Twitter, of the author's father.	12	39
15	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	11	12