

The New York Times Best Seller List

This Week	February 27, 2011 Fiction	Last Week	Weeks On List
1	TICK TOCK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.	1	3
2	A DISCOVERY OF WITCHES, by Deborah Harkness. (Viking, \$28.95.) The recovery of a lost ancient manuscript in a library at Oxford sets a fantastical underworld stirring.	--	1
3	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	2	38
4	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	3	98
5	DEAD OR ALIVE, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	5	10
6	THE SECRET SOLDIER, by Alex Berenson. (Putnam, \$25.95.) When the king of Saudi Arabia is threatened, the former C.I.A. operative John Wells goes undercover to help.	--	1
7	THE INNER CIRCLE, by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	4	5
8	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth.	9	16
9	A RED HERRING WITHOUT MUSTARD, by Alan Bradley. (Delacorte, \$23.) A Gypsy woman asked to tell the fortune of the 11-year-old sleuth Flavia de Luce turns up dead.	--	1
10	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	10	14
11	STRATEGIC MOVES, by Stuart Woods. (Putnam, \$25.95.) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.	7	4
12	SWAMPLANDIA!, by Karen Russell. (Knopf, \$24.95.) The pleasures and miseries of life at a failing alligator theme park in the Everglades.	--	1
13	WHAT THE NIGHT KNOWS, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	13	7
14	THE SENTRY, by Robert Crais. (Putnam, \$26.95.) The former cop Joe Pike finds that a pair of Katrina refugees he helps aren't all they seem.	11	5
15	THE WEIRD SISTERS, by Eleanor Brown. (Amy Einhorn/Putnam, \$24.95.) Three sisters from a highbrow family return home, each with a secret she's unwilling to share.	15	2
16	FATAL ERROR, by J.A. Jance. (Touchstone/Simon & Schuster, \$25.99.) After the murder of a cyber-sociopath, Ali Reynolds is drawn into a web of online intrigue.	6	2

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This Week	February 27, 2011 Non-Fiction	Last Week	Weeks On List
1	KNOWN AND UNKNOWN, by Donald Rumsfeld. (Sentinel, \$36.) The former defense secretary's memoir discusses his role in the invasion and occupation of Iraq.	--	1
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	13
3	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	5	15
4	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting.	3	5
5	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity, the end of his drinking and his decisions on 9/11, Iraq and Katrina.	4	14
6	I BEAT THE ODDS, by Michael Oher with Don Yaeger. (Gotham, \$26.) This memoir by the Baltimore Ravens offensive tackle describes how he broke out of the tough streets of Memphis and into a world of opportunity.	--	1
7	THE PIONEER WOMAN, by Ree Drummond. (Morrow/HarperCollins, \$25.99.) The proprietor of ThePioneerWoman.com describes her marriage.	2	2
8	THE HIDDEN REALITY, by Brian Greene. (Knopf, \$29.95.) A physicist explains various theories involving the existence of parallel universes.	6	3
9	AUTOBIOGRAPHY OF MARK TWAIN, VOL 1, by Mark Twain. (University of California, \$34.95.) Twain is pointedly political and willing to play the angry prophet.	8	17
10	IN THE BLINK OF AN EYE, by Michael Waltrip and Ellis Henican. (Hyperion, \$24.99.) The race car driver's memoir is built around the crash that killed Dale Earnhardt Sr. in 2001.	11	2
11	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	9	16
12	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	7	41
13	DECODED, by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	10	13
14	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	12	102
15	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	13	14
16	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A memoir organized around the musings, purveyed on Twitter, of the author's father.	--	40