

The New York Times Best Seller List

| This Week | December 11, 2011 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | EXPLOSIVE EIGHTEEN, by Janet Evanovich. (Bantam, \$28.) After a disastrous vacation in Hawaii, Stephanie Plum becomes the target of an international killer. | -- | 1 |
| 2 | 11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald. | 2 | 3 |
| 3 | KILL ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. stand in his way. | 1 | 2 |
| 4 | THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case after a fast-track burnout joins them. | 4 | 5 |
| 5 | "V" IS FOR VENGEANCE, by Sue Grafton. (Marian Wood/Putnam, \$27.95.) Pursuing a shoplifter, Kinsey Millhone discovers that retail crime is run by organized gangs. | 3 | 2 |
| 6 | MICRO, by Michael Crichton. (Harper/HarperCollins, \$28.99.) Seven graduate students from Cambridge travel to Hawaii, where they are miniaturized by an evil entrepreneur; they escape to the rain forest, where, only six inches tall, they do battle with insects. Crichton completed part of this novel before his death in 2008. | -- | 1 |
| 7 | THE BEST OF ME, by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend. | 6 | 7 |
| 8 | ZERO DAY, by David Baldacci. (Grand Central, \$27.99.) A military investigator uncovers a conspiracy. | 7 | 4 |
| 9 | DEVIL'S GATE, by Clive Cussler and Graham Brown. (Putnam, \$27.95.) In the ninth NUMA Files novel, Kurt Austin and his crew uncover a plan to blackmail major nations. | 5 | 2 |
| 10 | THE CHRISTMAS WEDDING, by James Patterson and Richard DiLallo. (Little, Brown, \$25.99.) A widow keeps the identity of the new man she is about to marry a secret. | 9 | 6 |
| 11 | THE SNOW ANGEL, by Glenn Beck. (Threshold Editions/Mercury Radio Arts, \$21.) A woman re-evaluates her life. | 11 | 5 |
| 12 | 1Q84, by Haruki Murakami. (Knopf, \$30.5.) In 1980s Tokyo, a woman who punishes perpetrators of domestic violence has ties to an aspiring novelist with an unusual project. | 10 | 5 |
| 13 | THE SENSE OF AN ENDING, by Julian Barnes. (Knopf, \$23.95.) In this Man Booker Prize-winning novel, an unexpected bequest causes a man in his 60s to question his understanding of the past. | 16 | 5 |
| 14 | A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire." | -- | 19 |
| 15 | THE MARRIAGE PLOT, by Jeffrey Eugenides. (Farrar, Straus & Giroux, \$28.) Three Brown graduates in the early 1980s wrestle with love, religion and coming of age. | 13 | 7 |

The New York Times Best Seller List

| This Week | December 11, 2011 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years. | 1 | 5 |
| 2 | KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The commentator looks at the heart-stopping events surrounding the assassination of Abraham Lincoln. | 2 | 9 |
| 3 | BEING GEORGE WASHINGTON, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$26.) How Washington turned himself into the indispensable (if imperfect) man. | -- | 1 |
| 4 | UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II. | 7 | 54 |
| 5 | JACK KENNEDY, by Chris Matthews. (Simon & Schuster, \$27.5.) An admiring portrait. | 4 | 4 |
| 6 | THROW THEM ALL OUT, by Peter Schweizer. (Houghton Mifflin Harcourt, \$26.) Insider trading in Congress and how it enriches the permanent political class. | 13 | 2 |
| 7 | BACK TO WORK, by Bill Clinton. (Knopf, \$23.95.) The former president argues that cooperation between the private sector and government is necessary to restore prosperity. | 8 | 3 |
| 8 | THEN AGAIN, by Diane Keaton. (Random House, \$26.) The actress uses her mother's diaries as a springboard for the examination of her own life. | 9 | 2 |
| 9 | HOW I GOT THIS WAY, by Regis Philbin. (It Books/HarperCollins, \$25.99.) The recently retired co-host of "Live! With Regis and Kelly" looks back on his years in show business. | 5 | 2 |
| 10 | CATHERINE THE GREAT, by Robert K. Massie. (Random House, \$35.) The author of "Nicholas and Alexandra" provides a sweeping narrative of the life of the minor 18th-century German princess who, thanks to ambition, luck, wiles and a strategic marriage, became Empress of All the Russias. | -- | 2 |
| 11 | IMPERFECT JUSTICE, by Jeff Ashton with Lisa Pulitzer. (Morrow/HarperCollins, \$26.99.) A prosecutor's account of the Casey Anthony trial. | 3 | 2 |
| 12 | GABBY, by Gabrielle Giffords and Mark Kelly with Jeffrey Zaslow. (Scribner, \$26.99.) The Arizona representative and her astronaut husband describe their lives in the aftermath of the assassination attempt against her in January 2011. | 6 | 2 |
| 13 | BOOMERANG, by Michael Lewis. (Norton, \$25.95.) A look at some of the places — Greece, Ireland, Iceland — hardest hit by the financial collapse of 2008, and at how it happened. | 12 | 8 |
| 14 | THE NEW NEW RULES, by Bill Maher. (Blue Rider, \$26.95.) Humorous observations on politics and life. | 11 | 2 |
| 15 | THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions. | 14 | 5 |