

The New York Times Best Seller List

This Week	February 26, 2012 Fiction	Last Week	Weeks On List
1	KILL SHOT, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) Mitch Rapp, a C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	--	1
2	CATCH ME, by Lisa Gardner. (Dutton, \$26.95.) A woman asks the Boston detective D.D. Warren to prevent her being murdered in four days' time.	--	1
3	DEFENDING JACOB, by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	4	2
4	PRIVATE: #1 SUSPECT, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Jack Morgan, a former Marine and the head of an investigative firm, is accused of murder.	2	6
5	11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	6	14
6	DEATH COMES TO PEMBERLEY, by P. D. James. (Knopf, \$25.95.) Elizabeth Bennet and her husband, Darcy, of "Pride and Prejudice," must deal with a murder.	5	10
7	HOME FRONT, by Kristin Hannah. (St. Martin's, \$27.99.) A woman's husband and children are challenged when she is deployed to Iraq.	1	2
8	TAKEN, by Robert Crais. (Putnam, \$26.95.) It's Joe Pike to the rescue when Elvis Cole is seized by human traffickers.	3	3
9	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	7	78
10	LEFT FOR DEAD, by J. A. Jance. (Touchstone/Simon & Schuster, \$25.99.) Ali Reynolds seeks justice for an old friend and an unidentified woman, both victims of brutal attacks.	--	1
11	RAYLAN, by Elmore Leonard. (Morrow/HarperCollins, \$26.99.) A United States marshal sent to Harlan County, Ky., confronts organ trafficking, strip mining and bank robberies.	9	4
12	NO MARK UPON HER, by Deborah Crombie. (Morrow/HarperCollins, \$25.99.) The drowning of a detective — and accomplished rower — on the Thames creates wide ripples.	--	1
13	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	11	28
14	THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case.	10	16
15	THE FEAR INDEX, by Robert Harris. (Knopf, \$25.95.) A billionaire hedge fund manager in Geneva who uses an algorithm to predict the movements of financial markets discovers that his computer program is misbehaving.	12	2
16	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	13	30

The New York Times Best Seller List

This Week	February 26, 2012 Non-Fiction	Last Week	Weeks On List
1	AMERITOPAIA, by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host and president of Landmark Legal Foundation surveys the history of utopias and warns that Americans must choose between utopianism and liberty.	2	4
2	HILARITY ENSUES, by Tucker Max. (Blue Heeler Books, \$25.99.) More stories from a life of serial debauchery.	--	1
3	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy Seals discusses his childhood, his marriage and his battlefield experiences during the Iraq war.	1	6
4	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur who was the visionary of Apple.	3	16
5	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	4	20
6	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	5	3
7	ONCE UPON A SECRET, by Mimi Alford. (Random House, \$25.) A former White House intern recounts her affair with John F. Kennedy.	--	1
8	BRINGING UP BÉBÉ, by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting.	--	1
9	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	--	1
10	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	6	65
11	THROUGH MY EYES, by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback chronicles his personal and professional course.	7	23
12	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	8	16
13	COMING APART, by Charles Murray. (Crown Forum, \$27.) The author of "The Bell Curve" explores the state of white America, 1960-2010.	9	2
14	THE SCIENCE OF YOGA, by William J. Broad. (Simon & Schuster, \$26.) A science reporter who practices the art himself weighs the risks and rewards.	--	1
15	ALI IN WONDERLAND, by Ali Wentworth. (Harper/HarperCollins, \$25.99.) A memoir from the comedian and actress.	--	1
16	ALL THERE IS, by Dave Isay. (Penguin Press, \$24.95.) Stories of love and marriage from the oral history project StoryCorps.	--	1