

The New York Times Best Seller List

| This Week | March 11, 2012 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | CELEBRITY IN DEATH, by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates when an actress drowns at the opening party for a movie based on one of her cases; by Nora Roberts, writing pseudonymously. | -- | 1 |
| 2 | A PERFECT BLOOD, by Kim Harrison. (Harper Voyager/HarperCollins, \$26.99.) The witch Rachel Morgan faces a human hate group that is trying to create its own demons; Book 10 of the Hollows series. | -- | 1 |
| 3 | KILL SHOT, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) A C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap. | 2 | 3 |
| 4 | PRIVATE GAMES, by James Patterson and Mark Sullivan. (Little, Brown, \$27.99.) Peter Knight, a member of the Private investigative firm, pursues a murderer who is trying to destroy the London Olympics. | 1 | 2 |
| 5 | THE WOLF GIFT, by Anne Rice. (Knopf, \$25.95.) The making of a modern werewolf. | 3 | 2 |
| 6 | DEFENDING JACOB, by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder. | 5 | 4 |
| 7 | I'VE GOT YOUR NUMBER, by Sophie Kinsella. (Dial, \$26.) A frazzled bride-to-be creates havoc when she appropriates a cellphone she found in the trash. | 4 | 2 |
| 8 | THE SHADOW PATROL, by Alex Berenson. (Putnam, \$26.95.) The former C.I.A. operative John Wells returns to Afghanistan to pursue a possible leak from the C.I.A. station. | -- | 1 |
| 9 | SONOMA ROSE, by Jennifer Chiaverini. (Dutton, \$25.95.) A California woman fleeing an abusive husband hides with a former lover in Sonoma County, where winemakers struggle under Prohibition. | -- | 1 |
| 10 | 11/22/63, by Stephen King. (Scribner, \$35.) A teacher travels back to 1958 by way of a time portal in a Maine diner. | 6 | 16 |
| 11 | DEATH COMES TO PEMBERLEY, by P. D. James. (Knopf, \$25.95.) Elizabeth Bennet and her husband, Darcy, of "Pride and Prejudice," must deal with a murder. | 7 | 12 |
| 12 | HOME FRONT, by Kristin Hannah. (St. Martin's, \$27.99.) A woman's husband and children are challenged when she is deployed to Iraq. | 9 | 4 |
| 13 | A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire." | 13 | 30 |
| 14 | PRIVATE: #1 SUSPECT, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Jack Morgan, a former Marine and the head of an investigative firm, is accused of murder. | 8 | 8 |
| 15 | THE HOUSE I LOVED, by Tatiana de Rosnay. (St. Martin's, \$25.99.) A widow defends her house, which is slated to be torn down during Baron Haussmann's modernization of Paris in the 1860s. | 12 | 2 |
| 16 | CATCH ME, by Lisa Gardner. (Dutton, \$26.95.) A woman asks the Boston detective D.D. Warren to prevent her being murdered in four days' time. | 10 | 3 |

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| This Week | March 11, 2012 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his childhood, his marriage and his battlefield experiences during the Iraq war. | 1 | 8 |
| 2 | ABUNDANCE, by Peter H. Diamandis and Steven Kotler. (Free Press, \$26.99.) An entrepreneur argues that innovations in water, food, energy, health care, education and freedom will solve society's biggest problems. | -- | 1 |
| 3 | KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln. | 3 | 22 |
| 4 | STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur who was the visionary of Apple. | 4 | 18 |
| 5 | INDIVISIBLE, by James Robison and Jay W. Richards. (FaithWords, \$21.99.) An examination of politics, faith and culture from a Christian perspective maintains that Americans can unite to overcome their cultural malaise and revive the economy. | -- | 1 |
| 6 | AMERITOPIA, by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host and president of Landmark Legal Foundation surveys the history of utopias and warns that Americans must choose between utopianism and liberty. | 2 | 6 |
| 7 | QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society. | 7 | 5 |
| 8 | BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum. | 5 | 3 |
| 9 | UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II. | 9 | 67 |
| 10 | BRINGING UP BÉBÉ, by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting. | 8 | 3 |
| 11 | ONCE UPON A SECRET, by Mimi Alford. (Random House, \$25.) A former White House intern recounts her affair with John F. Kennedy. | 6 | 3 |
| 12 | COMING APART, by Charles Murray. (Crown Forum, \$27.) The author of "The Bell Curve" explores the state of white America, 1960-2010. | 11 | 4 |
| 13 | UNORTHODOX, by Deborah Feldman. (Simon & Schuster, \$23.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised. | 16 | 2 |
| 14 | HILARITY ENSUES, by Tucker Max. (Blue Heeler Books, \$25.99.) More stories from a life of serial debauchery. | 10 | 3 |
| 15 | THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions. | 13 | 18 |