The New York Times Best Seller List

This Week	November 3, 2013 Fiction	Last Week	Weeks On List
1	DOCTOR SLEEP, by Stephen King. (Scribner.) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.	2	4
2	JUST ONE EVIL ACT, by Elizabeth George. (Dutton.) In the 18th Inspector Lynley novel, Lynley's partner Barbara Havers searches for a friend's kidnapped child in Italy.		1
3	THE LONGEST RIDE, by Nicholas Sparks. (Grand Central.) The lives of two couples converge unexpectedly.	3	5
4	IDENTICAL, by Scott Turow. (Grand Central.) Paul Giannis running for mayor of Kindle County, is accused of having played a role in the murder of his identical twin brother's girlfriend — for which his brother, Cass, has already served time.		1
5	STORM FRONT, by John Sandford. (Putnam.) The Minnesota investigator Virgil Flowers becomes involved in the hunt for an ancient inscribed stone smuggled out of the Middle East.	1	2
6	POLICE, by Jo Nesbo. (Knopf.) A serial killer is targeting Oslo police officers; is Harry Hole still alive?		1
7	BRIDGET JONES: MAD ABOUT THE BOY, by Helen Fielding. (Knopf.) Bridget, now 51 and a mother and widow, is once again looking for love.		1
8	GONE, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett, living with his 10 adopted children on a California farm, is pursued by the head of a Mexican drug cartel he once put in jail.	4	3
9	THE WOLVES OF MIDWINTER, by Anne Rice. (Knopf.) The second book of Rice's Wolf Gift Chronicles, about a new species, the morphenkind.		1
10	THE CIRCLE, by Dave Eggers. (Knopf/McSweeney's.) A dystopian novel about life on the campus of a powerful Internet company.	7	2
11	THE SIGNATURE OF ALL THINGS, by Elizabeth Gilbert. (Viking.) A 19th-century botanist's love of knowledge takes her to Tahiti; by the author of "Eat, Pray, Love."	9	3
12	THE LOWLAND, by Jhumpa Lahiri. (Knopf.) After his radical brother is killed, an Indian scientist brings his widow to join him in America.	10	4
13	THE QUEST, by Nelson DeMille. (Center Street.) Two journalists join an elderly priest who has recently escaped from an Ethiopian jail in a search for a holy relic.	12	5
14	THE LUMINARIES, by Eleanor Catton. (Little, Brown.) A murder mystery set in 19th-century New Zealand; winner of the 2013 Man Booker Prize.		1
15	THE LAST DARK, by Stephen R. Donaldson. (Putnam.) The 10th and final installment of the sprawling fantasy series about Thomas Covenant the Unbeliever.		1
16	NEVER GO BACK, by Lee Child. (Delacorte.) Jack Reacher is thrown into jail on trumped-up charges.	13	7

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This Week	November 3, 2013 Non-Fiction	Last Week	Weeks On List
1	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers, with brief commentary by Stanton.		1
2	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The events leading up to Jesus' execution.	1	4
3	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	4	2
4	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	2	3
5	THE REASON I JUMP, by Naoki Higashida. (Random House.) A 13-year-old boy with autism answers questions.	3	4
6	ORR, by Bobby Orr. (Putnam.) The hockey star's memoir.		1
7	MY STORY, by Elizabeth Smart with Chris Stewart. (St. Martin's.) A woman kidnapped by religious fanatics from her Utah home in 2002 at age 14 describes her captivity and rescue nine months later.	5	2
8	SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, who works in the Duck Commander workshop.	6	7
9	JOHNNY CARSON, by Henry Bushkin. (Eamon Dolan/Houghton Mifflin Harcourt.) A recollection by Carson's lawyer and confidant for 18 years.		1
10	ONE SUMMER, by Bill Bryson. (Doubleday.) The author of "A Short History of Nearly Everything" describes the events of the summer of 1927: Charles Lindbergh's trans-Atlantic flight, Babe Ruth's 60 homers, the great Mississippi flood.	7	3
11	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	8	32
12	TIP AND THE GIPPER, by Chris Matthews. (Simon & Schuster.) The host of MSNBC's "Hardball" analyzes the former speaker's warm relationship with President Reagan.	9	3
13	THE MEN WHO UNITED THE STATES, by Simon Winchester. (Harper.) The explorers, builders, engineers and other innovators who joined Americans together geographically and culturally.		1
14	ZEALOT, by Reza Aslan. (Random House.) A biography of Jesus of Nazareth presents him in the context of his times as the leader of a revolutionary movement.	10	14
15	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	11	24
16	THE KENNEDY HALF-CENTURY, by Larry J. Sabato. (Bloomsbury.) A political scientist examines J.F.K.'s enduring influence.		1

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