

# The New York Times Best Seller List

This Week	November 10, 2013 Fiction	Last Week	Weeks On List
1	SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."	--	1
2	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	--	1
3	DOCTOR SLEEP, by Stephen King. (Scribner.) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.	1	5
4	WE ARE WATER, by Wally Lamb. (Harper.) About to marry the woman who is her gallery owner, a divorced artist and mother must confront secrets from her past.	--	1
5	THE LONGEST RIDE, by Nicholas Sparks. (Grand Central.) The lives of two couples converge unexpectedly.	3	6
6	IDENTICAL, by Scott Turow. (Grand Central.) Paul Giannis running for mayor of Kindle County, is accused of having played a role in the murder of his identical twin brother's girlfriend — for which his brother, Cass, has already served time.	4	2
7	STORM FRONT, by John Sandford. (Putnam.) The Minnesota investigator Virgil Flowers becomes involved in the hunt for an ancient inscribed stone smuggled out of the Middle East.	5	3
8	GONE, by James Patterson and Michael Ledwidge. (Little, Brown.) Detective Michael Bennett, living with his 10 adopted children on a California farm, is pursued by the head of a Mexican drug cartel he once put in jail.	8	4
9	BRIDGET JONES: MAD ABOUT THE BOY, by Helen Fielding. (Knopf.) Bridget, now 51 and a mother and widow, is once again looking for love.	7	2
10	JUST ONE EVIL ACT, by Elizabeth George. (Dutton.) In the 18th Inspector Lynley novel, Lynley's partner Barbara Havers searches for a friend's kidnapped child in Italy.	2	2
11	THE CIRCLE, by Dave Eggers. (Knopf/McSweeney's.) A dystopian novel about life on the campus of a powerful Internet company.	10	3
12	THE LOWLAND, by Jhumpa Lahiri. (Knopf.) After his radical brother is killed, an Indian scientist brings his widow to join him in America.	12	5
13	THE SIGNATURE OF ALL THINGS, by Elizabeth Gilbert. (Viking.) A 19th-century botanist's love of knowledge takes her to Tahiti; by the author of "Eat, Pray, Love."	11	4
14	SILENT NIGHT, by Robert B. Parker with Helen Brann. (Putnam.) The unfinished manuscript of this Christmas story by Parker, who died in 2010, was completed by his longtime agent; it concerns a home for street kids that enlists the services of Spenser, the Boston P.I.	--	1
15	AIMLESS LOVE, by Billy Collins. (Random House.) More than 50 new poems as well as selections from previous books from the two-term poet laureate of the United States.	--	1
16	POLICE, by Jo Nesbo. (Knopf.) A serial killer is targeting Oslo police officers; is Harry Hole still alive?	6	2

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This Week	November 10, 2013 Non-Fiction	Last Week	Weeks On List
1	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	2	5
2	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	4	4
3	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	3	3
4	THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.	--	1
5	40 CHANCES, by Howard G. Buffett and Howard W. Buffett. (Simon & Schuster.) What Warren Buffett's son and grandson have learned in their efforts to feed the hungry.	--	1
6	THE REASON I JUMP, by Naoki Higashida. (Random House.) A 13-year-old boy with autism answers questions.	5	5
7	JOHNNY CARSON, by Henry Bushkin. (Eamon Dolan/Houghton Mifflin Harcourt.) A recollection by Carson's lawyer and confidant for 18 years.	9	2
8	EXTORTION, by Peter Schweizer. (Houghton Mifflin Harcourt.) A Hoover Institution fellow argues that politicians shape legislation in order to extract donations.	--	1
9	MY STORY, by Elizabeth Smart with Chris Stewart. (St. Martin's.) A woman kidnapped from her Utah home in 2002 at age 14 describes her captivity and rescue.	7	3
10	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers, with brief commentary by Stanton.	1	2
11	ORR, by Bobby Orr. (Putnam.) The hockey star's memoir.	6	2
12	SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, who works in the Duck Commander workshop.	8	8
13	HISTORY DECODED, by Brad Meltzer with Keith Ferrell. (Workman.) Ten historical mysteries, based on the History Channel show "Brad Meltzer's Decoded."	--	1
14	DRIVEN, by Donald Driver. (Crown Archetype.) The retired Green Bay Packers receiver looks back on his life, including his impoverished childhood, and his achievements.	--	1
15	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	11	33
16	ONE SUMMER, by Bill Bryson. (Doubleday.) The author of "A Short History of Nearly Everything" describes the events of the summer of 1927: Charles Lindbergh's trans-Atlantic flight, Babe Ruth's 60 homers, the great Mississippi flood.	10	4