

# The New York Times Best Seller List

| This Week | December 8, 2013<br>Fiction   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | TAKEDOWN TWENTY, by Janet Evanovich. (Bantam.) The New Jersey bounty hunter Stephanie Plum pursues a mobster on the lam.  | --        | 1             |
| 2         | KING AND MAXWELL, by David Baldacci. (Grand Central.) Sean King and Michelle Maxwell, former Secret Service agents turned private investigators, scrutinize a soldier's mysterious death in Afghanistan.                      | --        | 1             |
| 3         | SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."  | 2         | 5             |
| 4         | THE FIRST PHONE CALL FROM HEAVEN, by Mitch Albom. (Harper.) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.   | 1         | 2             |
| 5         | THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.  | 5         | 5             |
| 6         | DUST, by Patricia Cornwell. (Putnam.) The murder of a computer engineer at M.I.T. leads the Massachusetts Chief Medical Examiner Kay Scarpetta in unexpected directions.  | 3         | 2             |
| 7         | DOCTOR SLEEP, by Stephen King. (Scribner.) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.  | 6         | 9             |
| 8         | THE VALLEY OF AMAZEMENT, by Amy Tan. (Ecco/HarperCollins.) The author of "The Joy Luck Club" follows mother and daughter courtesans over four decades.  | 7         | 3             |
| 9         | S., by Doug Dorst. (Mulholland/Little, Brown.) In a project conceived by the writer and director J.J. Abrams, the facsimile of a novel published in 1949 encodes a mystery.   | 11        | 4             |
| 10        | THE LONGEST RIDE, by Nicholas Sparks. (Grand Central.) The lives of two couples converge unexpectedly.  | 8         | 10            |
| 11        | WHITE FIRE, by Douglas Preston and Lincoln Child. (Grand Central.) Special Agent Pendergast discovers that long-ago killings may be related to arson at a Colorado ski resort.  | 4         | 2             |
| 12        | MIRAGE, by Clive Cussler with Jack Du Brul. (Putnam.) Juan Cabrillo and the crew of the Oregon probe the disappearance of an American destroyer in 1943.  | 9         | 3             |
| 13        | THE ALL-GIRL FILLING STATION'S LAST REUNION, by Fannie Flagg. (Random House.) A Southern woman's search for the secrets of her mother's past leads her to a gas station run by four girls in the Midwest during World War II. | 10        | 3             |
| 14        | INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.  | --        | 23            |
| 15        | WE ARE WATER, by Wally Lamb. (Harper.) About to marry the woman who is her gallery owner, a divorced artist and mother must confront secrets from her past.   | 13        | 5             |
| 16        | IDENTICAL, by Scott Turow. (Grand Central.) Paul Giannis, running for mayor of Kindle County, is accused of having played a role in the murder of his twin brother's girlfriend.  | 14        | 6             |

# The New York Times Best Seller List

| This Week | December 8, 2013<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.  | 1         | 5             |
| 2         | KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.  | 2         | 9             |
| 3         | MIRACLES AND MASSACRES, by Glenn Beck with Kevin Balfe and Hannah Beck. (Threshold Editions/Mercury Radio Arts.) Little-known stories from the American past.                                       | --        | 1             |
| 4         | GEORGE WASHINGTON'S SECRET SIX, by Brian Kilmeade and Don Yaeger. (Sentinel.) The story of the Culper spy ring, which aided the American cause during the Revolution.                               | 8         | 3             |
| 5         | THE BULLY PULPIT, by Doris Kearns Goodwin. (Simon & Schuster.) The relationships between Theodore Roosevelt, William Howard Taft and the muckraking press.  | 3         | 3             |
| 6         | DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."  | 4         | 8             |
| 7         | I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) From the Pakistani girl who advocated for women's education and was shot by the Taliban.                                     | 5         | 7             |
| 8         | SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, who works in the Duck Commander workshop.   | 7         | 12            |
| 9         | GOOD TIDINGS AND GREAT JOY, by Sarah Palin. (Broadside/HarperCollins.) The former vice presidential candidate urges Americans to keep Christ in Christmas.  | 9         | 2             |
| 10        | FIVE DAYS IN NOVEMBER, by Clint Hill and Lisa McCubbin. (Gallery Books.) Recollections from the Secret Service agent who tried to protect President Kennedy on Nov. 22, 1963, with 150 photographs. | --        | 1             |
| 11        | YOU HERD ME!, by Colin Cowherd. (Crown Archetype.) Commentary from an ESPN sports analyst.  | --        | 1             |
| 12        | MY PROMISED LAND, by Ari Shavit. (Unknown Publisher.) An Israeli journalist expresses both solidarity with and criticism of his countrymen in this memoir and history.                              | --        | 1             |
| 13        | LET ME OFF AT THE TOP!, by Ron Burgundy. (Crown Archetype.) A "memoir" in the voice of Will Ferrell's anchorman character.  | --        | 1             |
| 14        | DOUBLE DOWN, by Mark Halperin and John Heilemann. (Penguin Press.) Insider reporting on the election of 2012 from the authors of "Game Change."   | 6         | 3             |
| 15        | HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers, with brief commentary by Stanton.   | 11        | 6             |
| 16        | THE DEATH OF SANTINI, by Pat Conroy. (Nan A. Talese/Doubleday.) In this memoir, Conroy mourns the abusive father on whom "The Great Santini" was based.   | 10        | 4             |