

# The New York Times Best Seller List

This Week	December 15, 2013 Fiction	Last Week	Weeks On List
1	CROSS MY HEART, by James Patterson. (Little, Brown.) Alex Cross's family is threatened by a genius intent on proving that he is the greatest mind in the history of crime.	--	1
2	SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."	3	6
3	TAKEDOWN TWENTY, by Janet Evanovich. (Bantam.) The New Jersey bounty hunter Stephanie Plum pursues a mobster on the lam.	1	2
4	THE FIRST PHONE CALL FROM HEAVEN, by Mitch Albom. (Harper.) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.	4	3
5	KING AND MAXWELL, by David Baldacci. (Grand Central.) Sean King and Michelle Maxwell, former Secret Service agents turned private investigators, scrutinize a soldier's mysterious death in Afghanistan.	2	2
6	DOCTOR SLEEP, by Stephen King. (Scribner.) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.	7	10
7	S., by Doug Dorst. (Mulholland/Little, Brown.) In a project conceived by the writer and director J.J. Abrams, the facsimile of a novel published in 1949 encodes a mystery.	9	5
8	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	5	6
9	THE LONGEST RIDE, by Nicholas Sparks. (Grand Central.) The lives of two couples converge unexpectedly.	10	11
10	THE SUPREME MACARONI COMPANY, by Adriana Trigiani. (Harper.) Tensions arise when Valentine Roncalli, a Greenwich Village shoe designer, marries a handsome Italian, and the two must balance careers, countries and families. The final book in the Valentine trilogy.	--	1
11	DUST, by Patricia Cornwell. (Putnam.) The murder of a computer engineer at M.I.T. leads the Massachusetts Chief Medical Examiner Kay Scarpetta in unexpected directions.	6	3
12	THE VALLEY OF AMAZEMENT, by Amy Tan. (Ecco/HarperCollins.) The author of "The Joy Luck Club" follows mother and daughter courtesans over four decades.	8	4
13	INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	14	24
14	THE ALL-GIRL FILLING STATION'S LAST REUNION, by Fannie Flagg. (Random House.) A Southern woman's search for the secrets of her mother's past leads her to a gas station run by four girls in the Midwest during World War II.	13	4
15	WHITE FIRE, by Douglas Preston and Lincoln Child. (Grand Central.) Special Agent Pendergast discovers that long-ago killings may be related to arson at a Colorado ski resort.	11	3

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This Week	December 15, 2013 Non-Fiction	Last Week	Weeks On List
1	THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.	1	6
2	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	6	9
3	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	2	10
4	GEORGE WASHINGTON'S SECRET SIX, by Brian Kilmeade and Don Yaeger. (Sentinel.) The story of the Culper spy ring, which aided the American cause during the Revolution.	4	4
5	MIRACLES AND MASSACRES, by Glenn Beck with Kevin Balfe and Hannah Beck. (Threshold Editions/Mercury Radio Arts.) Little-known stories from the American past.	3	2
6	THE BULLY PULPIT, by Doris Kearns Goodwin. (Simon & Schuster.) The author of "Team of Rivals" explores the relationships between Theodore Roosevelt, William Howard Taft and the muckraking press.	5	4
7	HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers, with brief commentary by Stanton.	15	7
8	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	7	8
9	SI-COLOGY 1, by Si Robertson with Mark Schlabach. (Howard Books.) Tales from Phil's youngest brother, who works in the Duck Commander workshop.	8	13
10	MY PROMISED LAND, by Ari Shavit. (Spiegel & Grau.) An Israeli journalist expresses both solidarity with and criticism of his countrymen in this memoir and history.	12	2
11	LET ME OFF AT THE TOP!, by Ron Burgundy. (Crown Archetype.) A "memoir" in the voice of Will Ferrell's anchorman character.	13	2
12	FIVE DAYS IN NOVEMBER, by Clint Hill and Lisa McCubbin. (Gallery Books.) Recollections from the Secret Service agent who tried to protect President Kennedy on Nov. 22, 1963, with 150 photographs.	10	2
13	ONE SUMMER, by Bill Bryson. (Doubleday.) The author of "A Short History of Nearly Everything" describes the events of the summer of 1927: Charles Lindbergh's trans-Atlantic flight, Babe Ruth's 60 homers, the great Mississippi flood.	--	5
14	HAPPY, HAPPY, HAPPY, by Phil Robertson with Mark Schlabach. (Howard Books.) The Duck Commander pays tribute to "faith, family and ducks."	--	25
15	KILLING KENNEDY, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	--	35