

# The New York Times Best Seller List

This Week	March 30, 2014 Fiction	Last Week	Weeks On List
1	POWER PLAY, by Danielle Steel. (Delacorte.) Two C.E.O.s — a man and a woman — face very different challenges.	--	1
2	NIGHT BROKEN, by Patricia Briggs. (Ace.) The ex-wife of Adam, mate of the shape shifter Mercy Thompson, wants him back.	--	1
3	BE CAREFUL WHAT YOU WISH FOR, by Jeffrey Archer. (St. Martin's.) The Clifton Chronicles reach the 1960s in the fourth volume of the series.	--	1
4	STONE COLD, by C. J. Box. (Putnam.) Joe Pickett, a Wyoming game warden and special assistant to the governor, investigates a mysterious wealthy rancher.	--	1
5	WORDS OF RADIANCE, by Brandon Sanderson. (Tor/Tom Doherty.) The second book of the Stormlight Archive fantasy epic, set in the world of Roshar.	1	2
6	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	3	21
7	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	4	10
8	THE BOOTLEGGER, by Clive Cussler and Justin Scott. (Putnam.) The early-20th-century detective Isaac Bell tracks a wide-ranging international criminal enterprise.	2	2
9	PRIVATE L.A., by James Patterson and Mark Sullivan. (Little, Brown.) Jack Morgan and Justine Smith search for a celebrity couple who disappear from their luxurious ranch.	5	5
10	THE CHASE, by Janet Evanovich and Lee Goldberg. (Bantam.) Nicolas Fox (a handsome con man) and Kate O'Hare (an F.B.I. agent) team up to steal back a Chinese artifact taken from the Smithsonian.	6	3
11	STILL LIFE WITH BREAD CRUMBS, by Anna Quindlen. (Random House.) An aging photographer rents a rural cottage and discovers sparks of creativity and desire.	9	7
12	ONE MORE THING, by B. J. Novak. (Knopf.) Humorous stories from the writer and actor ("The Office").	12	6
13	SYCAMORE ROW, by John Grisham. (Doubleday.) A sequel, about race and inheritance, to "A Time to Kill."	10	21
14	REDEPLOYMENT, by Phil Klay. (Penguin Press.) Twelve stories by a former Marine who served in Iraq.	--	1
15	THE ACCIDENT, by Chris Pavone. (Crown.) An anonymous manuscript filled with dangerous secrets shakes the worlds of publishing, business and politics.	--	1
16	CONCEALED IN DEATH, by J. D. Robb. (Putnam.) Lt. Eve Dallas is on the case when the demolition of a building that once sheltered troubled teenagers reveals skeletons hidden in the walls; by Nora Roberts, writing pseudonymously.	8	4

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This Week	March 30, 2014 Non-Fiction	Last Week	Weeks On List
1	UGANDA BE KIDDING ME, by Chelsea Handler. (Grand Central.) Humorous travel stories.	1	2
2	10% HAPPIER, by Dan Harris. (It Books.) A co-anchor of "Nightline" reports on the science and spiritual basis of meditation, and describes how it has improved his life.	--	1
3	KILLING JESUS, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	3	25
4	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	5	24
5	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	7	51
6	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	4	161
7	THE FUTURE OF THE MIND, by Michio Kaku. (Doubleday.) A theoretical physicist examines research that points to the day when uploading memories will be possible.	2	3
8	THINGS THAT MATTER, by Charles Krauthammer. (Crown Forum.) Three decades' worth of essays from the conservative columnist.	6	21
9	JESUS, by James Martin. (HarperOne/HarperCollins.) A retelling of the life of Christ, based on scholarship, personal stories and the Christian tradition, by the editor of America magazine, a Jesuit priest.	--	1
10	OVERWHELMED, by Brigid Schulte. (Sarah Crichton/Farrar, Straus & Giroux.) A journalist probes the dilemmas faced by working mothers.	--	1
11	YOU MUST REMEMBER THIS, by Robert J. Wagner with Scott Eyman. (Viking.) The actor recalls the Old Hollywood of the 1940s and '50s.	--	1
12	WHERE NOBODY KNOWS YOUR NAME, by John Feinstein. (Doubleday.) A sports journalist explores the world of Triple-A baseball.	--	1
13	DUTY, by Robert M. Gates. (Knopf.) The former defense secretary recounts his experience serving Presidents Bush and Obama during the wars in Iraq and Afghanistan.	8	9
14	THE SIXTH EXTINCTION, by Elizabeth Kolbert. (Holt.) The New Yorker writer examines the role of man-made influences in causing plant and animal loss.	9	5
15	YOU CAN DATE BOYS WHEN YOU'RE FORTY, by Dave Barry. (Putnam.) Humorous essays on various topics, including parenting.	14	2
16	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	10	23