## The New York Times Best Seller List

This Week	July 13, 2014 Fiction	Last Week	Weeks On List
1	INVISIBLE, by James Patterson and David Ellis. (Little, Brown.) Searching for her sister's killer, a former F.B.I. researcher finds a link between scores of apparently unconnected unsolved cases. Now she must convince her boss and her former boyfriend that this killer is real.		1
2	TOP SECRET TWENTY-ONE, by Janet Evanovich. (Bantam.) The New Jersey bounty hunter Stephanie Plum pursues a dealer who sells more than used cars, while she juggles Joe Morelli, the sexy cop, and the security expert Ranger.	1	2
3	THE SILKWORM, by Robert Galbraith. (Mulholland/Little, Brown.) The private detective Cormoran Strike steps in when the author of a roman à clef set in literary London is murdered; by J.K. Rowling, writing pseudonymously.	2	2
4	MR. MERCEDES, by Stephen King. (Scribner.) A driver plows into a crowd, killing eight. The killer then taunts a suicidal ex-cop, who must stop another, deadlier attack.	4	4
5	WRITTEN IN MY OWN HEART'S BLOOD, by Diana Gabaldon. (Delacorte.) Jamie Fraser and his family face challenges in the 18th and 20th centuries.	3	3
6	THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	6	36
7	ALL FALL DOWN, by Jennifer Weiner. (Atria.) A woman becomes addicted to pain medication.	5	2
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	11	8
9	COP TOWN, by Karin Slaughter. (Delacorte.) In Atlanta in 1974, two women cops, both with something to prove, join in the search for a serial killer who is targeting the police.		1
10	THE VACATIONERS, by Emma Straub. (Riverhead.) An Upper West Side couple, their children and their friends confront life's changes during two weeks in Mallorca.	14	3
11	THE HURRICANE SISTERS, by Dorothea Benton Frank. (Morrow/HarperCollins.) Three generations of women endure a stormy summer in South Carolina's Lowcountry.	9	4
12	THE MATCHMAKER, by Elin Hilderbrand. (Little, Brown.) A Nantucket resident's life is shaken by a diagnosis and the return to the island of her high school sweetheart.	10	3
13	MIDNIGHT IN EUROPE, by Alan Furst. (Random House.) A Spanish lawyer working in Paris on the eve of World War II joins a mission to help the Republican troops.		3
14	THE ONE AND ONLY, by Emily Giffin. (Ballantine.) A woman who has grown up and made her life in a small, football-obsessed Texas town begins to expand her horizons.	8	6
15	THE INVENTION OF WINGS, by Sue Monk Kidd. (Viking.) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.		22

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This Week	July 13, 2014 Non-Fiction	Last Week	Weeks On List
1	HARD CHOICES, by Hillary Rodham Clinton. (Simon & Schuster.) Clinton's memoir focuses on her years as secretary of state and her views about the American role in the world.	1	3
2	BLOOD FEUD, by Edward Klein. (Regnery.) A journalist describes animosity behind the alliance between the Clinton and Obama families.		1
3	ONE NATION, by Ben Carson with Candy Carson. (Sentinel.) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	2	6
4	CAPITAL IN THE TWENTY-FIRST CENTURY, by Thomas Piketty. (Belknap/Harvard University.) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	3	12
5	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	4	175
6	THINK LIKE A FREAK, by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins.) How to solve problems creatively, from the authors of "Freakonomics."	5	7
7	I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	10	27
8	ROMANOV SISTERS, by Helen Rappaport. (St. Martin's.) The story of the daughters of the last czar, who were executed in 1918.		2
9	THE CLOSER, by Mariano Rivera with Wayne Coffey. (Little, Brown.) A memoir by the great Yankees pitcher.	6	8
10	CARSICK, by John Waters. (Farrar, Straus & Giroux.) The cult-film director hitchhikes across the country.	8	4
11	FLASH BOYS, by Michael Lewis. (Norton.) The world of high-frequency computer-driven trading; from the author of "Liar's Poker."	7	13
12	LEAN IN, by Sheryl Sandberg with Nell Scovell. (Knopf.) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	14	65
13	DAVID AND GOLIATH, by Malcolm Gladwell. (Little, Brown.) How disadvantages can work in our favor; by the author of "The Tipping Point" and "Blink."	11	37
14	SPECIAL HEART, by Bret Baier with Jim Mills. (Center Street.) A Fox News anchor on the challenges his family faced in caring for his son, who has congenital heart disease.	15	3
15	HOW NOT TO BE WRONG, by Jordan Ellenberg. (Penguin Press.) A mathematician shows how his discipline helps us think about problems of politics, medicine and commerce.	12	2

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