

The New York Times Best Seller List

| This Week | December 7, 2014 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison. | -- | 1 |
| 2 | REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician. | 1 | 2 |
| 3 | GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town. | 2 | 5 |
| 4 | THE MISTLETOE PROMISE, by Richard Paul Evans. (Simon & Schuster.) A divorced woman enters into a contract with a strange man to pretend to be a couple until Christmas. | -- | 1 |
| 5 | THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases. | 4 | 3 |
| 6 | THE CINDERELLA MURDER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A TV producer plans a show about a cold case — the murder of a U.C.L.A. student who was found with one shoe missing. | -- | 1 |
| 7 | FLESH AND BLOOD, by Patricia Cornwell. (Morrow/HarperCollins.) Dr. Kay Scarpetta pursues a sniper who may be a vigilante; the 22nd Scarpetta novel. | 3 | 2 |
| 8 | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. | 8 | 29 |
| 9 | THE JOB, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. special agent Kate O'Hare works with Nicolas Fox, a handsome con man, to pursue a drug kingpin. | -- | 1 |
| 10 | PRINCE LESTAT, by Anne Rice. (Knopf.) The Vampire Chronicles continue after a long hiatus. | 6 | 4 |
| 11 | LEAVING TIME, by Jodi Picoult. (Ballantine.) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective. | 7 | 6 |
| 12 | EDGE OF ETERNITY, by Ken Follett. (Dutton.) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy. | 9 | 10 |
| 13 | BLUE LABYRINTH, by Douglas Preston and Lincoln Child. (Grand Central.) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance. | 5 | 2 |
| 14 | THE SLOW REGARD OF SILENT THINGS, by Patrick Rothfuss. (DAW.) An exploration of the world of Auri, a character in the Kingkiller Chronicles. | 10 | 4 |
| 15 | LILA, by Marilynne Robinson. (Farrar, Straus & Giroux.) The early life of the woman who becomes the wife of the widower and minister John Ames; a back story to "Gilead." | 12 | 7 |
| 16 | SOMEWHERE SAFE WITH SOMEBODY GOOD, by Jan Karon. (Putnam.) The Mitford character Father Tim finds friends and family wrestling with difficulties. | 13 | 12 |

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| This Week | December 7, 2014 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | 41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush. | 1 | 2 |
| 2 | KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945. | 2 | 9 |
| 3 | YES PLEASE, by Amy Poehler. (Dey St./Morrow.) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation." | 3 | 4 |
| 4 | BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better. | 6 | 7 |
| 5 | THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live." | 4 | 2 |
| 6 | WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com. | 10 | 12 |
| 7 | ONE NATION UNDER TAUGHT, by Vince M. Bertram. (Beaufort Books.) How to help American students who are falling behind in science, technology, engineering and math education. | -- | 1 |
| 8 | SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace. | 5 | 2 |
| 9 | DREAMERS AND DECEIVERS, by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts.) More little-known stories from America's past; a follow-up to "Miracles and Massacres." | 15 | 4 |
| 10 | NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls." | 9 | 8 |
| 11 | THERE WAS A LITTLE GIRL, by Brooke Shields. (Dutton.) A memoir of the actress's life and her complicated relationship with her ambitious, difficult mother. | -- | 1 |
| 12 | YOU CAN'T MAKE THIS UP, by Al Michaels with L. Jon Wertheim. (Morrow/HarperCollins.) The veteran sportscaster, the voice of "Sunday Night Football," recalls players and games he has observed. | -- | 1 |
| 13 | NO HERO, by Mark Owen with Kevin Maurer. (Dutton.) In a follow-up to "No Easy Day," the Navy SEAL team member Matt Bissonnette, writing pseudonymously, describes other missions in which he participated. | 11 | 2 |
| 14 | AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago. | -- | 5 |
| 15 | SO ANYWAY . . . , by John Cleese. (Crown Archetype.) A memoir by the comedian, actor and writer, a former Python. | 16 | 3 |
| 16 | THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s. | -- | 6 |