

The New York Times Best Seller List

| This Week | January 18, 2015 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. | 2 | 35 |
| 2 | GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town. | 1 | 11 |
| 3 | HOPE TO DIE, by James Patterson. (Little, Brown.) Detective Alex Cross's family is kidnapped by a madman who wants to turn Cross into a perfect killer. | 3 | 6 |
| 4 | THE ESCAPE, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, hunts for his brother, who was convicted of treason and has escaped from prison. | 5 | 7 |
| 5 | DIE AGAIN, by Tess Gerritsen. (Ballantine.) The Boston detective Jane Rizzoli and the medical examiner Maura Isles probe the murder of a big-game hunter. | -- | 1 |
| 6 | REVIVAL, by Stephen King. (Scribner.) The continuing relationship, over five decades, between a disgraced clergyman and a drug-addicted musician. | 4 | 8 |
| 7 | THE ASSASSINATION OPTION, by W. E. B. Griffin and William E. Butterworth IV. (Putnam.) The second novel in a new series about the Cold War and the early C.I.A. | -- | 1 |
| 8 | TOM CLANCY: FULL FORCE AND EFFECT, by Mark Greaney. (Putnam.) North Korea becomes even more of a threat for President Jack Ryan. | 6 | 5 |
| 9 | RAIN ON THE DEAD, by Jack Higgins. (Putnam.) The black ops specialists Sean Dillon and Sara Gideon investigate a Chechen attempt to kill a former president on Nantucket. | -- | 1 |
| 10 | LEAVING TIME, by Jodi Picoult. (Ballantine.) A woman searching for her mother consults a psychic. | 7 | 12 |
| 11 | NO FORTUNATE SON, by Brad Taylor. (Dutton.) Pike Logan and his partner, Jennifer Cahill, members of a secret counterterrorist unit called the Taskforce, contend with a well-coordinated hostage seizure. | -- | 1 |
| 12 | STATION ELEVEN, by Emily St. John Mandel. (Knopf.) A traveling theater company looks for an audience among a global pandemic's survivors. | 14 | 4 |
| 13 | THE BURNING ROOM, by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases. | 9 | 9 |
| 14 | THE BOSTON GIRL, by Anita Diamant. (Scribner.) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent." | 15 | 4 |
| 15 | THE GOLDFINCH, by Donna Tartt. (Little, Brown.) A painting becomes a boy's prize, guilt and burden. | 12 | 58 |
| 16 | THE ROSIE EFFECT, by Graeme Simsion. (Simon & Schuster.) In a sequel to "The Rosie Project," a genetics professor with Asperger's syndrome must cope when his unconventional wife, Rosie, becomes pregnant. | -- | 1 |

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| This Week | January 18, 2015 Non-Fiction | Last Week | Weeks On List |
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| 1 | YES PLEASE, by Amy Poehler. (Dey Street/Morrow.) A humorous miscellany from the comedian and actress, a "Saturday Night Live" alumna and the star of "Parks and Recreation." | 3 | 10 |
| 2 | KILLING PATTON, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945. | 1 | 15 |
| 3 | WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com. | 4 | 18 |
| 4 | BEING MORTAL, by Atul Gawande. (Metropolitan/ Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better. | 8 | 13 |
| 5 | 41, by George W. Bush. (Crown.) The former president's portrait of his father, George H. W. Bush. | 2 | 8 |
| 6 | UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II; the basis for the movie. | 5 | 189 |
| 7 | NOT THAT KIND OF GIRL, by Lena Dunham. (Random House.) Essays from the creator and star of "Girls." | 7 | 14 |
| 8 | DEEP DOWN DARK, by Héctor Tobar. (Farrar, Straus & Giroux.) An account, based on interviews, of the experience of the 33 Chilean miners who were trapped underground for 69 days in 2010 and, incredibly, rescued. | 12 | 3 |
| 9 | DON'T GIVE UP, DON'T GIVE IN, by Louis Zamperini and David Rensin. (Dey Street/Morrow.) Reminiscences from the subject of the book and movie "Unbroken." | -- | 1 |
| 10 | HUMANS OF NEW YORK, by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers. | 6 | 27 |
| 11 | SMALL VICTORIES, by Anne Lamott. (Riverhead.) Essays about forgiveness, transformation and grace. | 16 | 8 |
| 12 | MIRACLES, by Eric Metaxas. (Dutton.) An argument that miracles are not only possible but widespread. | -- | 2 |
| 13 | THE ANDY COHEN DIARIES, by Andy Cohen. (Holt.) One year in the (social) life of the TV producer and host of "Watch What Happens Live." | 11 | 8 |
| 14 | AS YOU WISH, by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster.) The making of the movie "The Princess Bride," 25 years ago. | 9 | 11 |
| 15 | I AM MALALA, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and won the Nobel Peace Prize. | -- | 41 |
| 16 | THE INNOVATORS, by Walter Isaacson. (Simon & Schuster.) Studies of the people who created computers and the Internet, beginning in the 1840s. | 10 | 12 |