

The New York Times Best Seller List

This Week	June 21, 2015 Fiction	Last Week	Weeks On List
1	FINDERS KEEPERS, by Stephen King. (Scribner.) A deranged reader's infatuation with a Salingeresque novelist has dangerous consequences in a sequel to "Mr. Mercedes."	--	1
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	21
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	3	57
4	IN THE UNLIKELY EVENT, by Judy Blume. (Knopf.) Secrets are revealed and love stories play out against the backdrop of a series of panic-inducing plane crashes in 1950s New Jersey.	--	1
5	RADIANT ANGEL, by Nelson DeMille. (Grand Central.) A surveillance expert monitors the activities of a newly resurgent Russia.	1	2
6	MEMORY MAN, by David Baldacci. (Grand Central.) A police detective uses his extraordinary memory when tackling the case of his family's murder.	6	7
7	SEVENEVES, by Neal Stephenson. (Morrow/HarperCollins.) Five thousand years after a small number of survivors of the moon's explosion took refuge on an international space station, their descendants contemplate a return to Earth.	5	3
8	14TH DEADLY SIN, by James Patterson and Maxine Paetro. (Little, Brown.) A video of a shocking crime surfaces, casting suspicion on a San Francisco detective's colleagues.	7	5
9	PIRANHA, by Clive Cussler and Boyd Morrison. (Putnam.) A man sets out to thwart an American weapons designer.	4	2
10	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	10	18
11	THE FATEFUL LIGHTNING, by Jeff Shaara. (Ballantine.) The fourth and final volume in a series of Civil War novels describes the war's last months through multiple perspectives.	--	1
12	LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a cutthroat and successful New York magazine writer is shaken when secrets from her past are revealed.	13	4
13	OUR SOULS AT NIGHT, by Kent Haruf. (Knopf.) A woman asks a widower to start spending the night with her.	9	2
14	BEACH TOWN, by Mary Kay Andrews. (St. Martin's.) Complications arise when a Hollywood location scout tries to arrange a shoot in a Florida Gulf Coast town.	11	3
15	PALACE OF TREASON, by Jason Matthews. (Scribner.) The further adventures of the gorgeous Russian spy and the C.I.A. operative first encountered in "Red Sparrow," by a longtime agency officer.	--	1

The New York Times Best Seller List

This Week	June 21, 2015 Non-Fiction	Last Week	Weeks On List
1	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	1	5
2	¡ADIÓS, AMÉRICA!, by Ann Coulter. (Regnery.) The political commentator denounces immigrants and their liberal supporters.	--	1
3	PRIMATES OF PARK AVENUE, by Wednesday Martin. (Simon & Schuster.) A memoir of life among the wealthy women of the Upper East Side, in the satiric guise of an anthropological study.	--	1
4	THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	2	8
5	AND THE GOOD NEWS IS . . . , by Dana Perino. (Twelve.) The Fox News contributor and former press secretary under President George W. Bush reviews her life and career.	3	7
6	DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915.	7	13
7	IT'S A LONG STORY, by Willie Nelson with David Ritz. (Little, Brown.) The country music star discusses his life's journey, from selling encyclopedias to professional fame.	8	5
8	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	4	35
9	BILL O'REILLY'S LEGENDS AND LIES, by David Fisher. (Holt.) Stories of the American West; a companion volume to the Fox News series.	5	9
10	ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like the rocket company SpaceX and the electric-car company Tesla.	10	3
11	AMERICAN WIFE, by Taya Kyle with Jim DeFelice. (Morrow/HarperCollins.) The widow of Chris Kyle, of "American Sniper" fame, describes her life after his death.	9	5
12	CLINTON CASH, by Peter Schweizer. (Harper/HarperCollins.) An examination of donations made to the Clinton Foundation by foreign entities.	13	5
13	THE QUARTET, by Joseph J. Ellis. (Knopf.) How Washington, Hamilton, Jay and Madison created the Constitution.	12	4
14	GUMPTION, by Nick Offerman. (Dutton.) The actor takes a humorous look at what makes great Americans great.	6	2
15	WHAT IF?, by Randall Munroe. (Houghton Mifflin Harcourt.) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	--	35
16	A LUCKY LIFE INTERRUPTED, by Tom Brokaw. (Random House.) The journalist describes the year following his diagnosis with multiple myeloma.	11	4