

The New York Times Best Seller List

| This Week | August 2, 2015 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to Macomb find that her adored father is not as perfect as she believed. | -- | 1 |
| 2 | THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London. | 1 | 27 |
| 3 | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize. | 2 | 63 |
| 4 | ARMADA, by Ernest Cline. (Crown.) A teenage gamer helps save the Earth from an alien invasion. | -- | 1 |
| 5 | THE ENGLISH SPY, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, helps British intelligence track down the killer of a beautiful former member of the royal family. | 4 | 3 |
| 6 | CODE OF CONDUCT, by Brad Thor. (Emily Bestler/Atria.) In Thor's 15th thriller, the counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video. | 3 | 2 |
| 7 | NAKED GREED, by Stuart Woods. (Putnam.) In the 34th Stone Barrington novel, the New York lawyer helps a client open a beer distributorship and subsequently becomes the target of a group of toughs. | -- | 1 |
| 8 | THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | 10 | 24 |
| 9 | THE RUMOR, by Elin Hilderbrand. (Little, Brown.) Two friends on Nantucket must deal with damaging gossip about themselves and their husbands. | 9 | 5 |
| 10 | NEMESIS, by Catherine Coulter. (Putnam.) In Coulter's 19th F.B.I. suspense thriller, the agents Lacey Sherlock and Dillon Savich must discover who is responsible for bombings in New York City. | 5 | 2 |
| 11 | TRUTH OR DIE, by James Patterson and Howard Roughan. (Little, Brown.) An attorney discovers a shocking secret that must be kept out of the wrong hands. | 6 | 4 |
| 12 | LUCKIEST GIRL ALIVE, by Jessica Knoll. (Simon & Schuster.) The life of a successful New York magazine writer is shaken when secrets from her past are revealed. | 8 | 10 |
| 13 | FINDERS KEEPERS, by Stephen King. (Scribner.) A deranged reader's infatuation with a Salingeresque novelist has dangerous consequences in a sequel to "Mr. Mercedes." | 7 | 7 |
| 14 | IN THE UNLIKELY EVENT, by Judy Blume. (Knopf.) Secrets are revealed and love stories play out against the backdrop of a series of plane crashes in 1950s New Jersey. | 12 | 7 |
| 15 | THE CARTEL, by Don Winslow. (Knopf.) In 2004, a D.E.A. agent battles a Mexican drug lord who has escaped from prison and attempts to regain control of his empire. | -- | 1 |
| 16 | THE LITTLE PARIS BOOKSHOP, by Nina George. (Crown.) A bookseller with a knack for finding just the right book for making others feel better embarks on a journey in pursuit of his own happiness. | 15 | 3 |

The New York Times Best Seller List

| This Week | August 2, 2015 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son. | -- | 1 |
| 2 | THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight. | 1 | 11 |
| 3 | MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene. | 2 | 5 |
| 4 | DOWN THE RABBIT HOLE, by Holly Madison. (Dey Street/Morrow.) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner. | 3 | 4 |
| 5 | BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better. | 8 | 41 |
| 6 | DEAD WAKE, by Erik Larson. (Crown.) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915. | 5 | 19 |
| 7 | A FULL LIFE, by Jimmy Carter. (Simon & Schuster.) At 90, the 39th president (and Nobel Prize winner) reflects on his private and public life. | 4 | 2 |
| 8 | A TIME FOR TRUTH, by Ted Cruz. (Broadside/HarperCollins.) The Texas senator and Republican presidential candidate tells his personal and political story, and offers ideas for "reigniting the promise of America." | 7 | 2 |
| 9 | THE CONSERVATIVE HEART, by Arthur C. Brooks. (Broadside/HarperCollins.) The president of the American Enterprise Institute urges conservatives to revise their rhetoric and make clear their concern for everyday people. | -- | 1 |
| 10 | SICK IN THE HEAD, by Judd Apatow. (Random House.) Thirty years' worth of the filmmaker's interviews with comedians. | 11 | 5 |
| 11 | THE ROAD TO CHARACTER, by David Brooks. (Random House.) The Times columnist extols personal virtues like kindness and honesty in a materialistic age. | 9 | 14 |
| 12 | THE QUARTET, by Joseph J. Ellis. (Knopf.) How Washington, Hamilton, Jay and Madison created the Constitution. | 12 | 9 |
| 13 | ¡ADIOS, AMERICA!, by Ann Coulter. (Regnery.) The political commentator denounces immigrants and their liberal supporters. | 6 | 7 |
| 14 | THE OREGON TRAIL, by Rinker Buck. (Simon & Schuster.) The author and his brother travel 2,000 miles by mule and wagon from Missouri to Oregon. | 10 | 3 |
| 15 | ELON MUSK, by Ashlee Vance. (Ecco/HarperCollins.) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like the rocket company SpaceX and the electric-car company Tesla. | 15 | 9 |
| 16 | THE BILLION DOLLAR SPY, by David E. Hoffman. (Doubleday.) A Pulitzer Prize-winning journalist's biography of Adolf Tolkachev, who spied for the United States inside the Soviet Union. | 13 | 2 |