

The New York Times Best Seller List

This Week	February 21, 2016 Fiction	Last Week	Weeks On List
1	BROTHERHOOD IN DEATH, by J. D. Robb. (Berkley.) Lt. Eve Dallas of the N.Y.P.D. helps a friend and her husband solve a mystery involving politics and real estate; by Nora Roberts, writing pseudonymously.	--	1
2	NYPD RED 4, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Gordon and his partner, members of an elite task force that protects the rich and famous, pursue a cold-blooded killer.	1	2
3	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	4	92
4	MY NAME IS LUCY BARTON, by Elizabeth Strout. (Random House.) A woman struggles with memories of her impoverished and disturbing childhood and its effect on the present as she attempts to reconcile with her mother.	3	4
5	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	5	56
6	BREAKDOWN, by Jonathan Kellerman. (Ballantine.) The psychologist Alex Delaware and the L.A.P.D. Lt. Milo Sturgis search for the missing son of a troubled actress.	--	1
7	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	7	49
8	BLUE, by Danielle Steel. (Delacorte.) A woman whose life has been shattered befriends a homeless boy.	2	3
9	ROGUE LAWYER, by John Grisham. (Doubleday.) The attorney Sebastian Rudd is a "lone gunman" who hates injustice and the system and defends unpopular clients.	10	16
10	THE FORCE AWAKENS, by Alan Dean Foster. (Del Rey.) A new threat arises; an adaptation of the screenplay of the new "Star Wars" movie.	8	5
11	THE SWANS OF FIFTH AVENUE, by Melanie Benjamin. (Delacorte.) A novel based on the friendship between Truman Capote and Babe Paley and her coterie, which began in the 1950s and ended 20 years later in scandal.	9	2
12	FATES AND FURIES, by Lauren Groff. (Riverhead.) A marriage viewed from two perspectives.	11	9
13	THE BANDS OF MOURNING, by Brandon Sanderson. (Tor/Tom Doherty.) A sequel to "Shadows of Self"; a Mistborn novel.	6	2
14	SCANDALOUS BEHAVIOR, by Stuart Woods. (Putnam.) Stone Barrington's hopes for a restful stay in the English countryside meet complications.	13	4
15	SEE ME, by Nicholas Sparks. (Grand Central.) A couple in love are threatened by secrets from the past.	12	17
16	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	14	29

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This Week	February 21, 2016 Non-Fiction	Last Week	Weeks On List
1	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	1	4
2	ORIGINALS, by Adam Grant. (Viking.) A Wharton School professor argues that innovators are made, not born, and offers suggestions for how to become one.	--	1
3	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	3	30
4	THE NAME OF GOD IS MERCY, by Pope Francis with Andrea Tornielli. (Random House.) In a conversation with a Vatican reporter, the pontiff explores the cornerstone of his faith.	5	4
5	THE ROAD TO LITTLE DRIBBLING, by Bill Bryson. (Doubleday.) An American expatriate travels around his adopted country, Britain.	4	3
6	DARK MONEY, by Jane Mayer. (Doubleday.) An account of how the Koch brothers and other super-wealthy donors deployed their money to change American politics.	2	3
7	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	8	60
8	KILLING REAGAN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the attempted assassination of President Reagan in 1981.	7	20
9	THOMAS JEFFERSON AND THE TRIPOLI PIRATES, by Brian Kilmeade and Don Yaeger. (Sentinel.) The war against the Barbary pirates in 1801.	6	14
10	THE WRIGHT BROTHERS, by David McCullough. (Simon & Schuster.) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	9	35
11	ON MY OWN, by Diane Rehm. (Knopf.) The NPR radio host describes her husband's death from Parkinson's in 2014 after 54 years of marriage, and her struggle to make a life for herself.	--	1
12	MODERN ROMANCE, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.	11	24
13	GRATITUDE, by Oliver Sacks. (Knopf.) Four essays about living a good life and facing mortality by the neurologist and author, who died last August.	12	8
14	H IS FOR HAWK, by Helen Macdonald. (Grove.) A grief-stricken British woman decides to raise a goshawk, a fierce bird that is notoriously difficult to tame.	13	17
15	SPQR, by Mary Beard. (Liveright.) A concise history of ancient Rome.	--	9
16	FURIOUSLY HAPPY, by Jenny Lawson. (Flatiron.) A humorous treatment of the author's life with depression and anxiety disorder.	--	7