

# The New York Times Best Seller List

This Week	March 13, 2016 Fiction	Last Week	Weeks On List
1	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	2	95
2	A GIRL'S GUIDE TO MOVING ON, by Debbie Macomber. (Ballantine.) A mother and her daughter-in-law both leave unhappy marriages and take up with new men.	--	1
3	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	3	59
4	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	4	52
5	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	9	31
6	COMETH THE HOUR, by Jeffrey Archer. (St. Martin's.) The sixth and penultimate book of the Clifton Chronicles brings the Cliftons and the Barringtons into the 1970s.	1	2
7	WEDDING CAKE MURDER, by Joanne Fluke. (Kensington.) The Lake Eden, Minn., baker Hannah Swensen is about to get married, but first she must solve the murder of a visiting celebrity chef. Recipes included.	--	1
8	MY NAME IS LUCY BARTON, by Elizabeth Strout. (Random House.) A woman struggles with memories of her impoverished and disturbing childhood and its effect on the present as she attempts to reconcile with her mother.	8	7
9	BROTHERHOOD IN DEATH, by J. D. Robb. (Berkley.) Lt. Eve Dallas of the N.Y.P.D. helps a friend and her husband solve a mystery involving politics and real estate; by Nora Roberts, writing pseudonymously.	5	4
10	NYPD RED 4, by James Patterson and Marshall Karp. (Little, Brown.) Detective Zach Jordan and his partner, members of an elite task force that protects the rich and famous, pursue a cold-blooded killer.	6	5
11	THE WIDOW, by Fiona Barton. (New American Library.) When a suspect in a missing-child case dies, reporters and the police think they'll get the real story from his widow. They're wrong.	12	2
12	FIND HER, by Lisa Gardner. (Dutton.) The Boston detective D. D. Warren hunts for a missing woman who was kidnapped and abused as a college student and may have become a vigilante.	7	3
13	ROGUE LAWYER, by John Grisham. (Doubleday.) The attorney Sebastian Rudd is a "lone gunman" who hates injustice and the system and defends unpopular clients.	10	19
14	THE SWANS OF FIFTH AVENUE, by Melanie Benjamin. (Delacorte.) A novel based on the friendship between Truman Capote and Babe Paley and her coterie, which began in the 1950s and ended 20 years later in scandal.	13	5
15	A GATHERING OF SHADOWS, by V. E. Schwab. (Tor/Tom Doherty.) A magicians' competition is about to be held in one of the linked alternative realities of London in this fantasy.	--	1
16	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor, and joins a grief support group that may lead her to new love.	--	5

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This Week	March 13, 2016 Non-Fiction	Last Week	Weeks On List
1	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	1	7
2	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	3	33
3	PLAYING TO THE EDGE, by Michael V. Hayden. (Penguin Press.) Press) A former C.I.A. director defends his policies.	--	1
4	A MOTHER'S RECKONING, by Sue Klebold. (Crown.) The mother of one of the Columbine shooters wrestles with her grief and guilt and discusses how parents can become more aware of the signs of mental illness in teenagers.	2	2
5	THE ROAD TO LITTLE DRIBBLING, by Bill Bryson. (Doubleday.) An American expatriate travels around his adopted country, Britain.	5	6
6	ORIGINALS, by Adam Grant. (Viking.) A Wharton School professor argues that innovators are made, not born, and offers suggestions for how to become one.	9	4
7	THE NAME OF GOD IS MERCY, by Pope Francis with Andrea Tornielli. (Random House.) In a conversation with a Vatican reporter, the pontiff explores the cornerstone of his faith.	4	7
8	AND THEN ALL HELL BROKE LOOSE, by Richard Engel. (Simon & Schuster.) NBC's chief foreign correspondent discusses the Arab Spring and war in the Middle East.	7	3
9	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	10	63
10	DARK MONEY, by Jane Mayer. (Doubleday.) An account of how the Koch brothers and other super-wealthy donors deployed their money to change American politics.	6	6
11	THOMAS JEFFERSON AND THE TRIPOLI PIRATES, by Brian Kilmeade and Don Yaeger. (Sentinel.) The war against the Barbary pirates in 1801.	14	17
12	LEONARD, by William Shatner with David Fisher. (Thomas Dunne/St. Martin's.) A memoir of the complicated 50-year friendship between the leading actors of "Star Trek."	11	2
13	IN OTHER WORDS, by Jhumpa Lahiri. (Knopf.) The Pulitzer Prize-winning novelist describes learning to write in another language, Italian.	15	3
14	KILLING REAGAN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events surrounding the attempted assassination of President Reagan in 1981.	--	22
15	CRIPPLED AMERICA, by Donald J. Trump. (Threshold Editions.) The real estate developer and candidate for the Republican presidential nomination shares his ideas for making America great again.	--	13