

# The New York Times Best Seller List

This Week	April 24, 2016 Fiction	Last Week	Weeks On List
1	AS TIME GOES BY, by Mary Higgins Clark. (Simon & Schuster.) Secrets emerge when a television journalist searching for her birth mother covers the trial of the widow of a wealthy doctor.	--	1
2	THE BEAST, by J. R. Ward. (New American Library.) Book 14 of the Black Dagger Brotherhood series.	--	1
3	THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance.	2	3
4	FOOL ME ONCE, by Harlan Coben. (Dutton.) A retired Army helicopter pilot faces combat-related nightmares and mysteries concerning the deaths of her husband and sister.	1	3
5	THE 14TH COLONY, by Steve Berry. (Minotaur.) The covert operative Cotton Malone must thwart an agent loyal to the former Soviet Union.	--	1
6	MILLER'S VALLEY, by Anna Quindlen. (Random House.) A young woman comes of age during an assault on the land and the people she loves.	--	1
7	FAMILY JEWELS, by Stuart Woods. (Putnam.) In the 37th Stone Barrington novel, the lawyer becomes entangled in a mystery involving a wealthy divorcée's ex-husband.	--	1
8	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	5	58
9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	6	101
10	THE SUMMER BEFORE THE WAR, by Helen Simonson. (Random House.) Life in Sussex, England, at the beginning of World War I.	7	3
11	JOURNEY TO MUNICH, by Jacqueline Winspear. (Harper/HarperCollins.) In 1938, the psychologist Maisie Dobbs travels to Germany to impersonate the daughter of a prisoner.	4	2
12	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	8	65
13	PRIVATE PARIS, by James Patterson and Mark Sullivan. (Little, Brown.) Jack Morgan, the head of the Private global investigative agency, probes the murders of members of the French cultural elite.	3	4
14	THE MURDER OF MARY RUSSELL, by Laurie R. King. (Bantam.) In the 15th Mary Russell novel, the focus is on Clara, the housekeeper for Russell and her husband, Sherlock Holmes, who is not who she appears to be.	--	1
15	LILAC GIRLS, by Martha Hall Kelly. (Ballantine.) A story of three women's lives during and after World War II.	--	1
16	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor.	12	10

# The New York Times Best Seller List

This Week	April 24, 2016 Non-Fiction	Last Week	Weeks On List
1	THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history.	--	1
2	THE SLEEP REVOLUTION, by Arianna Huffington. (Harmony.) What scientific research reveals about the dangers of sleep deprivation, and tips for achieving better sleep habits. By the founder of The Huffington Post.	--	1
3	THE THIRD WAVE, by Steve Case. (Simon & Schuster.) In the current era, entrepreneurs will use technology to revolutionize various sectors of the economy.	--	1
4	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	1	13
5	BECOMING GRANDMA, by Lesley Stahl. (Blue Rider.) The reporter investigates how "grandmothering" transforms a woman's life.	--	1
6	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	5	39
7	LAB GIRL, by Hope Jahren. (Knopf.) A geobiologist shares her fascination with plants and describes how she found her vocation.	--	1
8	GIRLS AND SEX, by Peggy Orenstein. (Harper/HarperCollins.) Interviews with more than 70 teenagers shed light on their experience of sexuality.	4	2
9	SMARTER FASTER BETTER, by Charles Duhigg. (Random House.) The science of productivity, from the author of "The Power of Habit."	7	5
10	SEVEN BRIEF LESSONS ON PHYSICS, by Carlo Rovelli. (Riverhead.) An introduction to modern physics.	3	6
11	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	9	69
12	DARK MONEY, by Jane Mayer. (Doubleday.) An account of how the Koch brothers and other super-wealthy donors deployed their money to change American politics.	6	12
13	THE IMMORTAL IRISHMAN, by Timothy Egan. (Houghton Mifflin Harcourt.) The life of Thomas Francis Meagher, an Irish revolutionary who fled to America and became the general of New York's Irish Brigade during the Civil War.	8	6
14	SPAIN IN OUR HEARTS, by Adam Hochschild. (Houghton Mifflin Harcourt.) Americans who fought in and wrote about the Spanish Civil War.	10	2
15	LUST AND WONDER, by Augusten Burroughs. (St. Martin's.) Burroughs's post-rehab love life in 1990s New York City, and its eventual happy ending.	2	2
16	DISRUPTED, by Dan Lyons. (Hachette Books.) A longtime tech writer, age 52, takes a job at a start-up called HubSpot.	--	1