

The New York Times Best Seller List

This Week	May 1, 2016 Fiction	Last Week	Weeks On List
1	THE OBSESSION, by Nora Roberts. (Berkley.) A woman is haunted by her father's crimes as she tries to pursue love and her work as a photographer.	--	1
2	THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance.	3	4
3	FOOL ME ONCE, by Harlan Coben. (Dutton.) A retired Army helicopter pilot faces combat-related nightmares and mysteries concerning the deaths of her husband and sister.	4	4
4	AS TIME GOES BY, by Mary Higgins Clark. (Simon & Schuster.) Secrets emerge when a television journalist searching for her birth mother covers the trial of the widow of a wealthy doctor.	1	2
5	MOST WANTED, by Lisa Scottoline. (St. Martin's.) A woman discovers that her sperm donor is a murderer.	--	1
6	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	8	59
7	MILLER'S VALLEY, by Anna Quindlen. (Random House.) A young woman comes of age during an assault on the land and the people she loves.	6	2
8	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9	102
9	THE 14TH COLONY, by Steve Berry. (Minotaur.) The covert operative Cotton Malone must thwart an agent loyal to the former Soviet Union.	5	2
10	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	12	66
11	THE SUMMER BEFORE THE WAR, by Helen Simonson. (Random House.) Life in Sussex, England, at the beginning of World War I.	10	4
12	FAMILY JEWELS, by Stuart Woods. (Putnam.) In the 37th Stone Barrington novel, the lawyer becomes entangled in a mystery involving a wealthy divorcée's ex-husband.	7	2
13	JOURNEY TO MUNICH, by Jacqueline Winspear. (Harper/HarperCollins.) In 1938, the psychologist Maisie Dobbs travels to Germany to impersonate the daughter of a prisoner.	11	3
14	LILAC GIRLS, by Martha Hall Kelly. (Ballantine.) A story of three women's lives during and after World War II.	15	2
15	PRIVATE PARIS, by James Patterson and Mark Sullivan. (Little, Brown.) Jack Morgan, the head of the Private global investigative agency, probes the murders of members of the French cultural elite.	13	5
16	THE LAST PAINTING OF SARA DE VOS, by Dominic Smith. (Sarah Crichton/Farrar, Straus & Giroux.) A painting links a 17th-century Dutch painter and a modern art historian (and sometime forger).	--	1

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This Week	May 1, 2016 Non-Fiction	Last Week	Weeks On List
1	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central /Melcher Media.) The libretto of the Grammy- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast.	--	1
2	THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history.	1	2
3	THE SLEEP REVOLUTION, by Arianna Huffington. (Harmony.) What scientific research reveals about the dangers of sleep deprivation.	2	2
4	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	4	14
5	THE THIRD WAVE, by Steve Case. (Simon & Schuster.) In the current era, entrepreneurs will use technology to revolutionize various sectors of the economy.	3	2
6	FIRST WOMEN, by Kate Andersen Brower. (Harper.) The 10 first ladies since 1960, based on interviews with White House staff, social secretaries and friends.	--	1
7	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	6	40
8	SEVEN BRIEF LESSONS ON PHYSICS, by Carlo Rovelli. (Riverhead.) An introduction to modern physics.	10	7
9	LAB GIRL, by Hope Jahren. (Knopf.) A geobiologist shares her fascination with plants and her vocation.	7	2
10	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	11	70
11	BECOMING GRANDMA, by Lesley Stahl. (Blue Rider.) The reporter investigates how "grandmothering" transforms a woman's life.	5	2
12	THE IMMORTAL IRISHMAN, by Timothy Egan. (Houghton Mifflin Harcourt.) The life of Thomas Francis Meagher, an Irish revolutionary who led New York's Civil War Irish Brigade.	13	7
13	SMARTER FASTER BETTER, by Charles Duhigg. (Random House.) The science of productivity, from the author of "The Power of Habit."	9	6
14	ORIGINALS, by Adam Grant. (Viking.) A Wharton School professor argues that innovators are made, not born, and offers suggestions for how to become one.	--	9
15	DISRUPTED, by Dan Lyons. (Hachette Books.) A longtime tech writer, age 52, takes a job at a start-up.	16	2
16	"MOST BLESSED OF THE PATRIARCHS", by Annette Gordon-Reed and Peter S. Onuf. (Liveright.) A character study that attempts to make sense of Jefferson's contradictions.	--	1