

The New York Times Best Seller List

This Week	June 5, 2016 Fiction	Last Week	Weeks On List
1	THE FIREMAN, by Joe Hill. (Morrow/HarperCollins.) During an epidemic that causes people to spontaneously combust, an infected New Hampshire nurse fights to stay alive, aided by a mysterious figure known as the Fireman.	--	1
2	15TH AFFAIR, by James Patterson and Maxine Paetro. (Little, Brown.) A brutal murder threatens the domestic happiness of the San Francisco police detective Lindsay Boxer, who turns for help to the Women's Murder Club.	1	3
3	THE WEEKENDERS, by Mary Kay Andrews. (St. Martin's.) On the North Carolina island of Belle Isle, a woman investigates her husband's shady financial affairs after his mysterious death.	--	1
4	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	3	71
5	THE LAST MILE, by David Baldacci. (Grand Central.) In a sequel to "Memory Man," Amos Decker, a detective with an extraordinary memory, helps the F.B.I. investigate the case of a convicted killer who wins a last-minute reprieve.	2	5
6	THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance.	5	9
7	BEYOND THE ICE LIMIT, by Douglas Preston and Lincoln Child. (Grand Central.) In a sequel to "The Ice Limit" (2000), Gideon Crew pursues a meteorite that has sunk to the ocean floor. Or is it only a meteorite?	--	1
8	EVERYBODY'S FOOL, by Richard Russo. (Knopf.) We're back in North Bath, N.Y., in a sequel to "Nobody's Fool."	7	3
9	EXTREME PREY, by John Sandford. (Putnam.) Lucas Davenport, who has left the Minnesota Bureau of Criminal Apprehension, is in Iowa trying to foil a plot to assassinate a Hillary Clinton-like candidate. The 26th Lucas Davenport thriller.	4	4
10	THE HIGHWAYMAN, by Craig Johnson. (Viking.) Wyoming's Sheriff Walt Longmire (the inspiration of the Netflix series "Longmire") encounters the supernatural in this novella.	--	1
11	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	10	107
12	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor.	16	13
13	THE APARTMENT, by Danielle Steel. (Delacorte.) Four young women share a Hell's Kitchen loft.	6	3
14	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	11	64
15	THE SECOND LIFE OF NICK MASON, by Steve Hamilton. (Putnam.) A deal with a fellow inmate, a crime boss, springs Nick Mason from prison, but he must become an assassin.	--	1
16	LAROSE, by Louise Erdrich. (Harper.) A North Dakota man who accidentally kills his best friend's son gives up his own boy in exchange.	8	2

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This Week	June 5, 2016 Non-Fiction	Last Week	Weeks On List
1	THE GENE, by Siddhartha Mukherjee. (Scribner.) This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease. By the Pulitzer Prize-winning author of "The Emperor of All Maladies."	--	1
2	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the Grammy- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast.	1	6
3	GRIT, by Angela Duckworth. (Scribner.) A psychologist and consultant argues that passion and perseverance are the keys to success.	3	3
4	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	4	19
5	VALIANT AMBITION, by Nathaniel Philbrick. (Viking.) The relationship between George Washington and Benedict Arnold.	5	2
6	THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history.	2	7
7	SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike.	6	4
8	FIVE PRESIDENTS, by Clint Hill with Lisa McCubbin. (Gallery Books.) A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.	7	3
9	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	10	45
10	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	11	74
11	SEVEN BRIEF LESSONS ON PHYSICS, by Carlo Rovelli. (Riverhead.) An introduction to modern physics.	16	11
12	THE ROMANOVs, by Simon Sebag Montefiore. (Knopf.) A full history of the dynasty, from rise to apogee to fall.	--	2
13	32 YOLKS, by Eric Ripert with Veronica Chambers. (Random House.) The chef and co-owner of the New York restaurant Le Bernardin recalls his childhood and culinary education in France, including a stint in the terrifying Paris kitchen of Joël Robuchon.	--	1
14	OLD AGE, by Michael Kinsley. (Tim Duggan.) Essays, both serious and humorous, about aging and death, based in part on Kinsley's experience with Parkinson's disease and aimed at his fellow baby boomers.	--	2
15	THE BIG PICTURE, by Sean Carroll. (Dutton.) A theoretical physicist discusses how to understand the universe and ourselves through science.	12	2