

# The New York Times Best Seller List

This Week	June 12, 2016 Fiction	Last Week	Weeks On List
1	THE CITY OF MIRRORS, by Justin Cronin. (Ballantine.) In the conclusion to the trilogy that included "The Passage" and "The Twelve," the virals bent on destroying humanity seem to have been vanquished, only to rise again.	--	1
2	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	4	72
3	15TH AFFAIR, by James Patterson and Maxine Paetro. (Little, Brown.) A brutal murder threatens the domestic happiness of the San Francisco police detective Lindsay Boxer, who turns for help to the Women's Murder Club.	2	4
4	THE WEEKENDERS, by Mary Kay Andrews. (St. Martin's.) On the North Carolina island of Belle Isle, a woman investigates her husband's shady financial affairs after his mysterious death.	3	2
5	THE LAST MILE, by David Baldacci. (Grand Central.) In a sequel to "Memory Man," Amos Decker helps the F.B.I. investigate the case of a killer who wins a reprieve.	5	6
6	THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance.	6	10
7	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor.	12	14
8	THE FIREMAN, by Joe Hill. (Morrow/HarperCollins.) During an epidemic that causes people to spontaneously combust, an infected New Hampshire nurse fights to stay alive, aided by a mysterious figure known as the Fireman.	1	2
9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	11	108
10	EVERYBODY'S FOOL, by Richard Russo. (Knopf.) We're back in North Bath, N.Y., in a sequel to "Nobody's Fool."	8	4
11	LAROSE, by Louise Erdrich. (Harper.) A North Dakota man who accidentally kills his best friend's son gives up his own boy in exchange.	16	3
12	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	14	65
13	EXTREME PREY, by John Sandford. (Putnam.) Lucas Davenport is in Iowa trying to foil a plot to assassinate a Hillary Clinton-like candidate. The 26th Lucas Davenport thriller.	9	5
14	SWEETBITTER, by Stephanie Danler. (Knopf.) A young woman moves to New York and experiences a sensual awakening while working at a famous restaurant.	--	1
15	BEYOND THE ICE LIMIT, by Douglas Preston and Lincoln Child. (Grand Central.) In a sequel to "The Ice Limit" (2000), Gideon Crew pursues a meteorite that has sunk to the ocean floor. Or is it only a meteorite?	7	2

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This Week	June 12, 2016 Non-Fiction	Last Week	Weeks On List
1	THE GENE, by Siddhartha Mukherjee. (Scribner.) This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease. By the Pulitzer Prize-winning author of "The Emperor of All Maladies."	1	2
2	GRIT, by Angela Duckworth. (Scribner.) A psychologist and consultant argues that passion and perseverance are the keys to success.	3	4
3	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the Grammy- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast.	2	7
4	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	4	20
5	TRIBE, by Sebastian Junger. (Twelve.) How modern society's loss of the sense of belonging — now achieved mostly in the military and in disasters — has led to income inequality, incivility and mental disorders like PTSD.	--	1
6	BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS, by David Fisher. (Holt.) Stories of the American Revolution; a companion volume to the Fox News series.	--	1
7	VALIANT AMBITION, by Nathaniel Philbrick. (Viking.) The relationship between George Washington and Benedict Arnold.	5	3
8	SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike.	7	5
9	THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history.	6	8
10	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	9	46
11	FIVE PRESIDENTS, by Clint Hill with Lisa McCubbin. (Gallery Books.) A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.	8	4
12	THE ROMANOVs, by Simon Sebag Montefiore. (Knopf.) A full history of the dynasty, from rise to apogee to fall.	12	3
13	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	10	75
14	LAB GIRL, by Hope Jahren. (Knopf.) A geobiologist shares her fascination with plants and describes how she found her vocation.	--	6
15	RED PLATOON, by Clinton Romesha. (Dutton.) The deadly 13-hour battle for a remote combat outpost in Afghanistan in 2009, by a soldier who received the Medal of Honor.	--	3
16	SAPIENS, by Yuval Noah Harari. (Harper.) How Homo sapiens became Earth's dominant species.	--	5