

The New York Times Best Seller List

This Week	June 19, 2016 Fiction	Last Week	Weeks On List
1	THE EMPEROR'S REVENGE, by Clive Cussler and Boyd Morrison. (Putnam.) Juan Cabrillo teams up with a former C.I.A. colleague to thwart a plan involving the death of millions and international economic meltdown.	--	1
2	BEFORE THE FALL, by Noah Hawley. (Grand Central.) After a private jet crashes, a firestorm of media madness ensues.	--	1
3	ALL SUMMER LONG, by Dorothea Benton Frank. (Morrow/HarperCollins.) A successful interior decorator balks at retiring with her husband to South Carolina.	--	1
4	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	73
5	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor.	7	15
6	15TH AFFAIR, by James Patterson and Maxine Paetro. (Little, Brown.) A brutal murder threatens the domestic happiness of the San Francisco police detective Lindsay Boxer, who turns for help to the Women's Murder Club.	3	5
7	A HERO OF FRANCE, by Alan Furst. (Random House.) A Resistance leader aids the wartime effort without losing sight of the simple and essential pleasures of life.	--	1
8	THE WEEKENDERS, by Mary Kay Andrews. (St. Martin's.) On North Carolina's Belle Isle, a woman investigates her husband's shady financial affairs after his mysterious death.	4	3
9	THE LAST MILE, by David Baldacci. (Grand Central.) In a sequel to "Memory Man," Amos Decker helps the F.B.I. investigate the case of a killer who wins a reprieve.	5	7
10	THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance.	6	11
11	THE CITY OF MIRRORS, by Justin Cronin. (Ballantine.) The virals bent on destroying humanity seem to have been vanquished, only to rise again.	1	2
12	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9	109
13	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	12	66
14	MODERN LOVERS, by Emma Straub. (Riverhead.) Two Ditmas Park families weather waves of change over the course of a steamy summer.	--	1
15	EXTREME PREY, by John Sandford. (Putnam.) Lucas Davenport is in Iowa trying to foil a plot to assassinate a Hillary Clinton-like candidate.	13	6
16	SWEETBITTER, by Stephanie Danler. (Knopf.) A woman moves to New York and experiences a sensual awakening while working at a famous restaurant.	14	2

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This Week	June 19, 2016 Non-Fiction	Last Week	Weeks On List
1	BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS, by David Fisher. (Holt.) Stories of the American Revolution; a companion volume to the Fox News series.	6	2
2	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the Grammy- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast.	3	8
3	GRIT, by Angela Duckworth. (Scribner.) A psychologist and consultant argues that passion and perseverance are the keys to success.	2	5
4	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	4	21
5	THE GENE, by Siddhartha Mukherjee. (Scribner.) This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease.	1	3
6	VALIANT AMBITION, by Nathaniel Philbrick. (Viking.) The relationship between George Washington and Benedict Arnold.	7	4
7	TRIBE, by Sebastian Junger. (Twelve.) How modern society's loss of the sense of belonging — now achieved mostly in the military and in disasters — has led to income inequality, incivility and mental disorders like PTSD.	5	2
8	SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike.	8	6
9	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	10	47
10	THE VIEW FROM THE CHEAP SEATS, by Neil Gaiman. (Morrow/HarperCollins.) Selected nonfiction on aesthetic pleasures and narrative's various forms and platforms.	--	1
11	THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history.	9	9
12	FIVE PRESIDENTS, by Clint Hill with Lisa McCubbin. (Gallery Books.) A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.	11	5
13	THE WORLD ACCORDING TO STAR WARS, by Cass R. Sunstein. (Dey Street.) A look at the various ways the movie franchise illuminates political, moral, and familial themes.	--	1
14	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	13	76
15	THE ROMANOVs, by Simon Sebag Montefiore. (Knopf.) A full history of the dynasty, from rise to apogee to fall.	12	4
16	SEVEN BRIEF LESSONS ON PHYSICS, by Carlo Rovelli. (Riverhead.) An introduction to modern physics.	--	12