

# The New York Times Best Seller List

This Week	July 3, 2016 Fiction	Last Week	Weeks On List
1	END OF WATCH, by Stephen King. (Scribner.) The conclusion of the Bill Hodges trilogy.	1	2
2	FOREIGN AGENT, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath searches for an informant who compromised an American mission in Syria.	--	1
3	THE GIRLS, by Emma Cline. (Random House.) In the summer of 1969, a California teenager is drawn to a Manson-like cult.	--	1
4	TOM CLANCY: DUTY AND HONOR, by Grant Blackwood. (Putnam.) A secretive German organization is trying to kill Tom Clancy's character Jack Ryan Jr. (Clancy died in 2013.)	--	1
5	HERE'S TO US, by Elin Hilderbrand. (Little, Brown.) Sparks fly as a celebrity chef's ex-wives pile into a small cabin in Nantucket to join his widow for the reading of his will.	--	1
6	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	2	75
7	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor.	4	17
8	BEFORE THE FALL, by Noah Hawley. (Grand Central.) After a private jet crashes, a firestorm of media madness ensues.	5	3
9	THE LAST MILE, by David Baldacci. (Grand Central.) In a sequel to "Memory Man," Amos Decker helps the F.B.I. investigate the case of a killer who wins a reprieve.	10	9
10	THE EMPEROR'S REVENGE, by Clive Cussler and Boyd Morrison. (Putnam.) Juan Cabrillo teams up with a former C.I.A. colleague to thwart a plan involving the death of millions and international economic meltdown.	3	3
11	BARKSKINS, by Annie Proulx. (Scribner.) The Pulitzer Prize-winning novelist traces the destruction of the world's forests over 300 years as it follows the descendants of two families.	--	1
12	THE HOUSE OF SECRETS, by Brad Meltzer and Tod Goldberg. (Grand Central.) The host of a conspiracy TV show is dead, his daughter is injured and has lost her memory, and questions proliferate.	6	2
13	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	13	111
14	15TH AFFAIR, by James Patterson and Maxine Paetro. (Little, Brown.) A brutal murder threatens the domestic happiness of the San Francisco police detective Lindsay Boxer, who turns for help to the Women's Murder Club.	9	7
15	THE WEEKENDERS, by Mary Kay Andrews. (St. Martin's.) On North Carolina's Belle Isle, a woman investigates her husband's shady financial affairs after his mysterious death.	11	5
16	ALL SUMMER LONG, by Dorothea Benton Frank. (Morrow/HarperCollins.) A successful interior decorator balks at retiring with her husband to South Carolina.	8	3

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This Week	July 3, 2016 Non-Fiction	Last Week	Weeks On List
1	BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS, by David Fisher. (Holt.) Stories of the American Revolution; a companion volume to the Fox News series.	1	4
2	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the Grammy-, Tony- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast.	2	10
3	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	4	23
4	GRIT, by Angela Duckworth. (Scribner.) A psychologist argues that passion and perseverance are the keys to success.	3	7
5	FIVE PRESIDENTS, by Clint Hill with Lisa McCubbin. (Gallery Books.) A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.	10	7
6	VALIANT AMBITION, by Nathaniel Philbrick. (Viking.) The relationship between George Washington and Benedict Arnold.	12	6
7	THE GENE, by Siddhartha Mukherjee. (Scribner.) This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease.	7	5
8	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	9	49
9	EVERY LITTLE STEP, by Bobby Brown with Nick Chiles. (Dey Street/Morrow.) The performer looks back at his career, his tumultuous marriage to Whitney Houston and his relationship with their daughter, Bobbi Kristina.	--	1
10	SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike.	11	8
11	INVISIBLE INFLUENCE, by Jonah Berger. (Simon & Schuster.) A marketing professor at the University of Pennsylvania's Wharton School explores the complexities of social influence.	--	1
12	TRIBE, by Sebastian Junger. (Twelve.) How modern society's loss of the sense of belonging — now achieved mostly in the military and in disasters — has led to income inequality, incivility and mental disorders like PTSD.	8	4
13	GRUNT, by Mary Roach. (Norton.) The science that attempts to overcome the challenges soldiers face.	6	2
14	BUT WHAT IF WE'RE WRONG?, by Chuck Klosterman. (Blue Rider.) Imagining the contemporary world as it will appear to those for whom it will be the distant past.	5	2
15	RED PLATOON, by Clinton Romesha. (Dutton.) The deadly 13-hour battle for a remote combat outpost in Afghanistan in 2009, by a soldier who received the Medal of Honor.	15	4