

# The New York Times Best Seller List

This Week	August 21, 2016 Fiction	Last Week	Weeks On List
1	BULLSEYE, by James Patterson and Michael Ledwidge. (Little, Brown.) While the president of the United States is in New York to meet with his Russian counterpart, Detective Michael Bennett must stop a team of assassins.	--	1
2	SWEET TOMORROWS, by Debbie Macomber. (Random House.) The journeys of the characters at the Rose Harbor Inn come to a close in this last book of the series.	--	1
3	TRULY MADLY GUILTY, by Liane Moriarty. (Flatiron.) Tense turning points for three couples at a backyard barbecue gone wrong.	1	2
4	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	--	1
5	THE BLACK WIDOW, by Daniel Silva. (Harper.) Gabriel Allon, the Israeli art restorer and spy, recruits a doctor from Jerusalem to help capture a secret ISIS terrorist in France.	2	4
6	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	4	3
7	THE GIRLS, by Emma Cline. (Random House.) In the summer of 1969, a California teenager is drawn to a Manson-like cult.	3	8
8	SMOOTH OPERATOR, by Stuart Woods and Parnell Hall. (Putnam.) When the former C.I.A. agent Teddy Fay comes to the aid of a powerful woman, the nation's fate is at stake.	--	1
9	DARK CAROUSEL, by Christine Feehan. (Berkley.) A woman falls for a rich-bachelor vampire, but she also has a separate plan for which he is the bait. A Carpathian novel.	--	1
10	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	7	118
11	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	6	73
12	DRAGONMARK, by Sherrilyn Kenyon. (St. Martin's.) The first book of a new trilogy featuring Illarion, a dragon made into a human against his will. A Dark-Hunter novel.	--	1
13	BEFORE THE FALL, by Noah Hawley. (Grand Central.) After a private jet crashes, a firestorm of media madness ensues.	12	10
14	FIRST COMES LOVE, by Emily Giffin. (Ballantine.) Two estranged sisters — one a successful lawyer with a small child and an unhappy marriage, the other a single teacher who yearns to be a mother — strive for forgiveness.	5	6
15	DARK MATTER, by Blake Crouch. (Crown.) The hero of this countdown thriller exists in several alternate universes and must accomplish an impossible task.	14	2
16	END OF WATCH, by Stephen King. (Scribner.) The conclusion of the Bill Hodges trilogy.	10	9

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This Week	August 21, 2016 Non-Fiction	Last Week	Weeks On List
1	HILLARY'S AMERICA, by Dinesh D'Souza. (Regnery.) The conservative author and pundit warns of disaster if Hillary Clinton is elected president.	2	3
2	LIARS, by Glenn Beck. (Threshold.) The author says progressive politicians gain power and control by exploiting Americans' fears.	--	1
3	CRISIS OF CHARACTER, by Gary J. Byrne with Grant M. Schmidt. (Center Street.) A former Secret Service officer claims to have witnessed scandalous behavior by the Clintons.	1	6
4	ARMAGEDDON, by Dick Morris and Eileen McGann. (Humanix.) The political strategist offers a game plan for how to defeat Hillary Clinton.	3	3
5	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	4	17
6	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	9	2
7	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	5	30
8	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	6	56
9	AMERICAN HEIRESS, by Jeffrey Toobin. (Doubleday.) The story of Patty Hearst's kidnapping in 1974 by the Symbionese Liberation Army, her crimes and her trial.	--	1
10	THE WAR ON COPS, by Heather Mac Donald. (Encounter.) The author expands on her reporting on the "Ferguson effect," the criminal-justice system and the Black Lives Matter movement.	15	2
11	GRIT, by Angela Duckworth. (Scribner.) A psychologist says passion and perseverance are the keys to success.	8	14
12	BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS, by David Fisher. (Holt.) Stories of the American Revolution; a companion volume to the Fox News series.	7	11
13	SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike.	11	15
14	WHITE TRASH, by Nancy Isenberg. (Viking.) The role of the white poor in American history.	10	7
15	THE MAKING OF DONALD TRUMP, by David Cay Johnston. (Melville House.) An in-depth look at the presidential nominee, drawing on decades of coverage.	--	1
16	WHISTLESTOP, by John Dickerson. (Twelve.) Stories from more than 200 years of presidential campaign history, by the "Face the Nation" moderator.	--	1