

The New York Times Best Seller List

This Week	August 28, 2016 Fiction	Last Week	Weeks On List
1	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	4	2
2	INSIDIOUS, by Catherine Coulter. (Gallery Books.) Two cases — one concerning an attempted poisoning in Washington and another about the hunt for a serial killer in Los Angeles — are the focus of Coulter's 20th F.B.I. thriller.	--	1
3	TRULY MADLY GUILTY, by Liane Moriarty. (Flatiron.) Tense turning points for three couples at a backyard barbecue gone wrong.	3	3
4	BULLSEYE, by James Patterson and Michael Ledwidge. (Little, Brown.) While the president of the United States is in New York to meet with his Russian counterpart, Detective Michael Bennett must stop a team of assassins.	1	2
5	THREE SISTERS, THREE QUEENS, by Philippa Gregory. (Touchstone.) The ties and conflicts among three royal women in the court of Henry VIII.	--	1
6	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	6	4
7	SWEET TOMORROWS, by Debbie Macomber. (Random House.) The journeys of the characters at the Rose Harbor Inn come to a close in this last book of the series.	2	2
8	THE BLACK WIDOW, by Daniel Silva. (Harper.) Gabriel Allon, the Israeli art restorer and spy, recruits a doctor from Jerusalem to help capture a secret ISIS terrorist in France.	5	5
9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	10	119
10	THE GIRLS, by Emma Cline. (Random House.) In the summer of 1969, a California teenager is drawn to a Manson-like cult.	7	9
11	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	11	74
12	BEFORE THE FALL, by Noah Hawley. (Grand Central.) After a private jet crashes, a firestorm of media madness ensues.	13	11
13	FAMILY TREE, by Susan Wiggs. (Morrow/HarperCollins.) After a tragedy destroys her life in Los Angeles, a woman returns to the Vermont farm where she grew up.	--	1
14	DARK MATTER, by Blake Crouch. (Crown.) The hero of this countdown thriller exists in several alternate universes and must accomplish an impossible task.	15	3
15	BEHIND CLOSED DOORS, by B. A. Paris. (St. Martin's.) The horror behind the apparently perfect life of British newlyweds.	--	1
16	ANOTHER BROOKLYN, by Jacqueline Woodson. (Amistad/HarperCollins.) An adult novel by an award-winning children's book author centers on memories of growing up and the close friendship of four girls.	--	1

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This Week	August 28, 2016 Non-Fiction	Last Week	Weeks On List
1	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	6	3
2	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	7	31
3	ARMAGEDDON, by Dick Morris and Eileen McGann. (Humanix.) The political strategist offers a game plan for how to defeat Hillary Clinton.	4	4
4	HILLARY'S AMERICA, by Dinesh D'Souza. (Regnery.) The conservative author and pundit warns of disaster if Hillary Clinton is elected president.	1	4
5	CRISIS OF CHARACTER, by Gary J. Byrne with Grant M. Schmidt. (Center Street.) A former Secret Service officer claims to have witnessed scandalous behavior by the Clintons.	3	7
6	LIARS, by Glenn Beck. (Threshold.) The author says progressive politicians gain power and control by exploiting Americans' fears.	2	2
7	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	5	18
8	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	8	57
9	GRIT, by Angela Duckworth. (Scribner.) A psychologist says passion and perseverance are the keys to success.	11	15
10	AMERICAN HEIRESS, by Jeffrey Toobin. (Doubleday.) The story of Patty Hearst's kidnapping in 1974 by the Symbionese Liberation Army, her crimes and her trial.	9	2
11	THE MAKING OF DONALD TRUMP, by David Cay Johnston. (Melville House.) An in-depth look at the presidential nominee, drawing on decades of coverage.	15	2
12	POWERHOUSE, by James Andrew Miller. (Custom House/Morrow.) The history of the Creative Artists Agency and its role in Hollywood and popular culture over the past 50 years.	--	1
13	WHITE TRASH, by Nancy Isenberg. (Viking.) The role of the white poor in American history.	14	8
14	ADNAN'S STORY, by Rabia Chaudry. (St. Martin's.) A friend of Adnan Syed, whose murder case was the focus of the popular podcast "Serial," maintains his innocence.	--	1
15	SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike.	13	16