

The New York Times Best Seller List

This Week	October 30, 2016 Fiction	Last Week	Weeks On List
1	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	--	1
2	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	1	2
3	VINCE FLYNN: ORDER TO KILL, by Kyle Mills. (Emily Bestler/Atria.) Flynn's character, the C.I.A. operative Mitch Rapp, uncovers a dangerous Russian plot. Flynn died in 2013.	--	1
4	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce.	3	5
5	HOME, by Harlan Coben. (Dutton.) Myron Bolitar and his friend Win locate a boy who was kidnapped 10 years earlier; the 11th Myron Bolitar novel.	5	4
6	WOMAN OF GOD, by James Patterson and Maxine Paetro. (Little, Brown.) The story of a (woman) doctor who, after a life of service and suffering, becomes a Catholic priest.	4	3
7	PRECIOUS AND GRACE, by Alexander McCall Smith. (Pantheon.) In the 17th installment of the No. 1 Ladies' Detective Agency series, Precious Ramotswe and Grace Makutski help a Canadian woman find the nursemaid who raised her in Botswana.	--	1
8	TODAY WILL BE DIFFERENT, by Maria Semple. (Little, Brown.) A calamitous day in the life of a cynical Seattle transplant from the author of "Where'd You Go, Bernadette."	6	2
9	CRIMSON DEATH, by Laurell K. Hamilton. (Berkley.) The vampire hunter Anita Blake, her friend Edward and her servant Damian travel to Ireland to battle an unusual vampire infestation.	--	1
10	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	9	11
11	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	8	13
12	THE TRESPASSER, by Tana French. (Viking.) In the sixth Dublin Murder Squad novel, Detective Antoinette Conway confronts a case that is more complicated than it appears.	2	2
13	RAZOR GIRL, by Carl Hiaasen. (Knopf.) The ex-cop Andrew Yancy from "Bad Monkey" gets involved in a kidnapping gone wrong.	11	6
14	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	12	6
15	WINTER STORMS, by Elin Hilderbrand. (Little, Brown.) In the final book of the Winter Street trilogy, a huge snowstorm bearing down on Nantucket threatens the Quinn family's Christmas, after a year of significant events.	10	2

The New York Times Best Seller List

This Week	October 30, 2016 Non-Fiction	Last Week	Weeks On List
1	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	2	5
2	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	1	3
3	FILTHY RICH, by James Patterson and John Connolly with Tim Malloy. (Little, Brown.) The story of a South Florida financier convicted of soliciting sex from underage girls.	--	1
4	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	3	12
5	LOVE WARRIOR, by Glennon Doyle Melton. (Flatiron.) After her husband confesses to multiple infidelities, a woman who has overcome bulimia and alcoholism struggles to grow — and so does he.	4	6
6	HERO OF THE EMPIRE, by Candice Millard. (Doubleday.) The young Winston Churchill's adventures in Africa during the Boer War, including an escape from captivity in 1899.	6	4
7	THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.	5	9
8	MY OWN WORDS, by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster.) A collection of articles and speeches by the Supreme Court justice.	12	2
9	A LIFE IN PARTS, by Bryan Cranston. (Scribner.) The actor discusses his relationships and career.	--	1
10	UPSTREAM, by Mary Oliver. (Penguin Press.) The poet's essays, many close observations of the natural world.	--	1
11	A LIFE WELL PLAYED, by Arnold Palmer. (St. Martin's.) Stories of career and relationships by the great golfer, who died in September 2016.	--	1
12	I AM BRIAN WILSON, by Brian Wilson with Ben Greenman. (Da Capo.) A memoir by the Beach Boys co-founder describes his upbringing by an abusive father, his long struggle with mental illness and the production of the Beach Boys' music.	--	1
13	THE HIDDEN LIFE OF TREES, by Peter Wohlleben. (Greystone.) A forester presents scientific research on the way trees interact with one another. A best seller in Germany.	7	5
14	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	8	40
15	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	11	26
16	A TORCH KEPT LIT, by William F. Buckley Jr. Edited by James Rosen. (Crown Forum.) More than 50 eulogies for significant 20th-century figures.	--	1