

The New York Times Best Seller List

This Week	December 4, 2016 Fiction	Last Week	Weeks On List
1	TURBO TWENTY-THREE, by Janet Evanovich. (Bantam.) The bounty hunter Stephanie Plum juggles the investigation of a crime in an ice cream factory and the two men in her life.	--	1
2	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	--	1
3	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	2	4
4	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	1	2
5	ODESSA SEA, by Clive Cussler and Dirk Cussler. (Putnam.) Trying to locate an Ottoman shipwreck in the Black Sea, the NUMA director Dirk Pitt encounters more than he expected.	--	1
6	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	4	7
7	CHAOS, by Patricia Cornwell. (Morrow.) In the 24th novel in this series, the forensic pathologist Kay Scarpetta investigates a death that seems to have been (but was not) caused by lightning. Is her old nemesis Carrie Grethen involved?	--	1
8	THE MISTLETOE SECRET, by Richard Paul Evans. (Simon & Schuster.) A man struggling with the aftermath of a divorce sets out to find the anonymous writer of a blog about loneliness, and discovers more than he expected.	--	1
9	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch helps a small police department track a serial rapist, while as a P.I. he aids a billionaire in search of a possible heir.	3	3
10	CATALYST, by James Luceno. (Del Rey.) This novel sets the stage for "Rogue One: A Star Wars Story," to be released this month.	--	1
11	THE SLEEPING BEAUTY KILLER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A woman just released from prison begs Laurie Morgan, the producer of the TV show "Under Suspicion," to help clear her name.	--	1
12	THE CHEMIST, by Stephanie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job — pursuing a man with whom she joins forces. By the author of the Twilight series.	5	2
13	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	6	6
14	SWING TIME, by Zadie Smith. (Penguin Press.) The British novelist explores friendship, race, music and global politics.	--	1
15	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	--	15

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This Week	December 4, 2016 Non-Fiction	Last Week	Weeks On List
1	SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses her upbringing, why she left a successful career as a lawyer, the value of hard work, and the personal and professional challenges she has faced.	--	1
2	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	1	10
3	OUR REVOLUTION, by Bernie Sanders. (Thomas Dunne/St. Martin's.) The Vermont senator and former candidate for the Democratic nomination for president delivers his message of social and economic justice.	--	1
4	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	3	17
5	SCRAPPY LITTLE NOBODY, by Anna Kendrick. (Touchstone.) Autobiographical essays by the young actress.	--	1
6	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	2	5
7	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up in South Africa by the comedian, now the host of "The Daily Show," whose birth was the result of an illegal (under apartheid) relationship between a white Swiss father and a black Xhosa mother.	--	1
8	SUPERFICIAL, by Andy Cohen. (Holt.) The further adventures of the TV producer and personality.	--	1
9	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	4	8
10	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	6	31
11	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	7	5
12	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	16	67
13	STRANGERS IN THEIR OWN LAND, by Arlie Russell Hochschild. (New Press.) The Berkeley sociologist interviews members of the Tea Party in Louisiana.	14	2
14	SHAKEN, by Tim Tebow with A. J. Gregory. (Waterbrook.) The Heisman Trophy winner writes about overcoming obstacles.	5	4
15	UPSTREAM, by Mary Oliver. (Penguin Press.) The poet's essays, many close observations of the natural world.	8	6
16	TESTIMONY, by Robbie Robertson. (Crown/Archetype.) A memoir by the guitarist and principal songwriter of the Band.	--	1