

# The New York Times Best Seller List

This Week	December 11, 2016 Fiction	Last Week	Weeks On List
1	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	--	1
2	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	3	5
3	TURBO TWENTY-THREE, by Janet Evanovich. (Bantam.) The bounty hunter Stephanie Plum juggles the investigation of a crime in an ice cream factory and the two men in her life.	1	2
4	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	6	8
5	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	2	2
6	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	4	3
7	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	13	7
8	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.	9	4
9	ODESSA SEA, by Clive Cussler and Dirk Cussler. (Putnam.) Trying to locate an Ottoman shipwreck in the Black Sea, the NUMA director Dirk Pitt encounters more than he expected.	5	2
10	THE CHEMIST, by Stephanie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	12	3
11	MOONGLOW, by Michael Chabon. (Harper/HarperCollins.) A novel that presents itself as a memoir of an elderly World War II veteran and his wife, a Holocaust survivor, who resemble Chabon's maternal grandparents.	--	1
12	CHAOS, by Patricia Cornwell. (Morrow.) In the 24th novel in this series, the forensic pathologist Kay Scarpetta investigates a death that seems to have been (but was not) caused by lightning. Is her old nemesis Carrie Grethen involved?	7	2
13	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	15	16
14	SWING TIME, by Zadie Smith. (Penguin Press.) The British novelist explores friendship, race, music and global politics.	14	2
15	THE SLEEPING BEAUTY KILLER, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) A woman just released from prison begs Laurie Morgan, the producer of the TV show "Under Suspicion," to help clear her name.	11	2
16	THE MISTLETOE SECRET, by Richard Paul Evans. (Simon & Schuster.) A man struggling with the aftermath of a divorce sets out to find the anonymous writer of a blog about loneliness, and discovers more than he expected.	8	2

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This Week	December 11, 2016 Non-Fiction	Last Week	Weeks On List
1	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	2	11
2	SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses the personal and professional challenges she has faced.	1	2
3	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	6	6
4	OUR REVOLUTION, by Bernie Sanders. (Thomas Dunne/St. Martin's.) The Vermont senator and former candidate for the Democratic nomination for president delivers his message of social and economic justice.	3	2
5	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.	--	1
6	SCRAPPY LITTLE NOBODY, by Anna Kendrick. (Touchstone.) Autobiographical essays by the young actress.	5	2
7	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	4	18
8	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	9	9
9	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	10	32
10	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up in South Africa by the comedian, now the host of "The Daily Show," who was born into an illegal interracial relationship.	7	2
11	THE DAILY SHOW (THE BOOK), by Chris Smith. (Grand Central.) An oral history of the show, based on extensive interviews with Jon Stewart and others.	--	1
12	SUPERFICIAL, by Andy Cohen. (Holt.) The further adventures of the TV producer and personality.	8	2
13	THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.	--	13
14	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	11	6
15	SHAKEN, by Tim Tebow with A. J. Gregory. (Waterbrook.) The Heisman Trophy winner writes about overcoming obstacles.	14	5
16	ALL THE GALLANT MEN, by Donald Stratton with Ken Gire. (Morrow.) An eyewitness account of Pearl Harbor by a 94-year-old veteran.	--	1