

The New York Times Best Seller List

This Week	January 15, 2017 Fiction	Last Week	Weeks On List
1	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	2	13
2	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	1	10
3	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	3	6
4	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	4	21
5	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	5	7
6	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	6	12
7	THE CHEMIST, by Stephenie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	12	8
8	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	8	8
9	TOM CLANCY: TRUE FAITH AND ALLEGIANCE, by Mark Greaney. (Putnam.) Jack Ryan Jr., working for a secret organization, seeks to prevent complicated terrorist strikes set in motion by a hacker. Clancy died in 2013.	7	4
10	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.	13	9
11	ROGUE ONE: A STAR WARS STORY, by Alexander Freed. (Del Rey.) A novelization of the new movie, including additional scenes.	16	2
12	TURBO TWENTY-THREE, by Janet Evanovich. (Bantam.) The bounty hunter Stephanie Plum juggles the investigation of a crime in an ice cream factory and the two men in her life.	9	7
13	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families remade by divorce.	14	12
14	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	--	18
15	MOONGLOW, by Michael Chabon. (Harper/HarperCollins.) A novel that presents itself as a memoir of an elderly World War II veteran and his wife, a Holocaust survivor, who resemble Chabon's maternal grandparents.	11	6
16	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	10	134

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This Week	January 15, 2017 Non-Fiction	Last Week	Weeks On List
1	THE PRINCESS DIARIST, by Carrie Fisher. (Blue Rider.) Recollections of life on the set of the first Star Wars movie by the actress and writer, who died in December.	--	1
2	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	4	23
3	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	9	11
4	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process and invented the field of behavioral economics.	5	4
5	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	1	16
6	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	2	11
7	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter's autobiography.	3	14
8	SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses the personal and professional challenges she has faced.	6	7
9	TALKING AS FAST AS I CAN, by Lauren Graham. (Ballantine.) Essays by the star of "Gilmore Girls" (both the original and the mini-series) and "Parenthood."	12	5
10	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	7	37
11	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	13	44
12	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.	10	6
13	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up in South Africa by the comedian, now the host of "The Daily Show," whose parents had an illegal (under apartheid) interracial relationship.	8	7
14	THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.	14	15
15	THE CASE AGAINST SUGAR, by Gary Taubes. (Knopf.) A science writer warns of sugar's dangers.	--	1
16	OUR REVOLUTION, by Bernie Sanders. (Thomas Dunne/St. Martin's.) The Vermont senator and former candidate for the Democratic nomination for president delivers his message of social and economic justice.	15	7