

# The New York Times Best Seller List

This Week	February 5, 2017 Fiction	Last Week	Weeks On List
1	NEVER NEVER, by James Patterson and Candice Fox. (Little, Brown.) Harriet Blue, a Sydney sex crimes detective, is sent to the outback (the never never) to investigate the disappearance of a mine worker. The first in a new series.	--	1
2	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	3	24
3	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	4	16
4	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	2	13
5	THE MISTRESS, by Danielle Steel. (Delacorte.) The beautiful mistress of a Russian oligarch falls in love with an artist and yearns for freedom.	1	3
6	FEVERSONG, by Karen Marie Moning. (Delacorte.) A group of superhuman beings fight to save Dublin (and humanity); the conclusion of the Fever series.	--	1
7	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	5	9
8	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	7	15
9	BELOW THE BELT, by Stuart Woods. (Putnam.) The New York lawyer Stone Barrington faces danger when he finds himself in possession of a retired C.I.A. agent's explosive memoir.	6	3
10	THE CHEMIST, by Stephenie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	8	11
11	NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.	9	10
12	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families remade by divorce.	14	15
13	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	15	10
14	THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.	--	11
15	NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.	16	11

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This Week	February 5, 2017 Non-Fiction	Last Week	Weeks On List
1	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	1	26
2	THREE DAYS IN JANUARY, by Bret Baier with Catherine Whitney. (Morrow/HarperCollins.) Eisenhower's farewell address and his role in the Kennedy transition.	2	2
3	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	3	19
4	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	5	14
5	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	9	14
6	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process and invented the field of behavioral economics.	6	7
7	THE PRINCESS DIARIST, by Carrie Fisher. (Blue Rider.) Recollections of life on the set of the first Star Wars movie by the actress and writer, who died in December.	4	4
8	TEARS WE CANNOT STOP, by Michael Eric Dyson. (St. Martin's.) A frank and searing discussion of race.	--	1
9	THE LOST CITY OF THE MONKEY GOD, by Douglas Preston. (Grand Central.) A frightening search for a lost civilization in the Honduran rain forest.	7	3
10	HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow/HarperCollins.) The black women mathematicians who worked at then-segregated NASA. The basis of the movie.	15	3
11	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	12	47
12	AUDACITY, by Jonathan Chait. (Custom House/Morrow.) An argument for the durability of Obama's legacy.	--	1
13	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	14	69
14	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How globalization, climate change and the accelerating pace of technology are reshaping the world, and what we can do about it.	11	9
15	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	16	10