The New York Times Best Seller List

This Week	February 12, 2017 Fiction	Last Week	Weeks On List
1	NEVER NEVER, by James Patterson and Candice Fox. (Little, Brown.) Harriet Blue, a Sydney sex crimes detective, is sent to the outback (the never never) to investigate the disappearance of a mine worker. The first in a new series.	1	2
2	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	2	25
3	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	4	14
4	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	3	17
5	THE GIRL BEFORE, by J. P. Delaney. (Ballantine.) A sadistic architect builds a modern house that controls its (young, female) inhabitants in this psychological thriller, soon to be a major motion picture.		1
6	THE MISTRESS, by Danielle Steel. (Delacorte.) The beautiful mistress of a Russian oligarch falls in love with an artist and yearns for freedom.	5	4
7	THE CHEMIST, by Stephenie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	10	12
8	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	8	16
9	POWER GAME, by Christine Feehan. (Berkley.) A supersoldier with enhanced abilities teams up with a genetically engineered spy in this GhostWalker novel.		1
10	DEATH'S MISTRESS, by Terry Goodkind. (Tor/Tom Doherty.) The first book of a new series, the Nicci Chronicles, centers on a character from the Sword of Truth fantasy series.		1
11	CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.	7	10
12	BELOW THE BELT, by Stuart Woods. (Putnam.) The New York lawyer Stone Barrington faces danger when he finds himself in possession of a retired C.I.A. agent's explosive memoir.	9	4
13	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	13	11
14	FATAL, by John Lescroart. (Atria.) A happy marriage is menaced by infidelity in a thriller set in San Francisco.		1
15	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families remade by divorce.	12	16

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This Week	February 12, 2017 Non-Fiction	Last Week	Weeks On List
1	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	1	27
2	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	3	20
3	THREE DAYS IN JANUARY, by Bret Baier with Catherine Whitney. (Morrow/HarperCollins.) Eisenhower's farewell address and his role in the Kennedy transition.	2	3
4	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	4	15
5	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	5	15
6	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process and invented the field of behavioral economics.	6	8
7	THE LOST CITY OF THE MONKEY GOD, by Douglas Preston. (Grand Central.) A frightening search for a lost civilization in the Honduran rain forest.	9	4
8	HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow/HarperCollins.) The black women mathematicians who worked at then-segregated NASA. The basis of the movie.	10	4
9	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	11	48
10	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	13	70
11	THE PRINCESS DIARIST, by Carrie Fisher. (Blue Rider.) Recollections of life on the set of the first Star Wars movie by the actress and writer, who died in December.	7	5
12	TEARS WE CANNOT STOP, by Michael Eric Dyson. (St. Martin's.) A frank and searing discussion of race.	8	2
13	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How globalization, climate change and the accelerating pace of technology are are reshaping the world, and what we can do about it.	14	10
14	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	15	11
15	INSANE CLOWN PRESIDENT, by Matt Taibbi. (Spiegel & Grau.) Dispatches from the 2016 campaign.		1

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