

The New York Times Best Seller List

This Week	February 19, 2017 Fiction	Last Week	Weeks On List
1	RIGHT BEHIND YOU, by Lisa Gardner. (Dutton.) The former F.B.I. profiler Pierce Quincy and his partner, Rainie Conner, foster a girl whose older brother murdered their drunken father. Now, eight years later, he has killed again.	--	1
2	NEVER NEVER, by James Patterson and Candice Fox. (Little, Brown.) Harriet Blue, a Sydney sex crimes detective, is sent to the outback (the never never) to investigate the disappearance of a mine worker. The first in a new series.	1	3
3	THE GIRL BEFORE, by J. P. Delaney. (Ballantine.) A sadistic architect builds a modern house that controls its (young, female) inhabitants in this psychological thriller, soon to be a major motion picture.	5	2
4	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	2	26
5	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	3	15
6	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	4	18
7	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	8	17
8	THE PRISONER, by Alex Berenson. (Putnam.) In the 11th John Wells novel, the former C.I.A. agent goes undercover as a jihadi in order to investigate a suspected mole.	--	1
9	THE MISTRESS, by Danielle Steel. (Delacorte.) The beautiful mistress of a Russian oligarch yearns for freedom.	6	5
10	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	13	12
11	THE CHEMIST, by Stephenie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.	7	13
12	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families remade by divorce.	15	17
13	4 3 2 1, by Paul Auster. (Holt.) Four versions of the formative years of a Jewish boy born in Newark in 1947.	--	1
14	RATHER BE THE DEVIL, by Ian Rankin. (Little, Brown.) The Edinburgh detective comes out of retirement to investigate a 1978 cold case, a murder in a luxury hotel.	--	1
15	BEHIND HER EYES, by Sarah Pinborough. (Flatiron.) A psychological thriller, set in London, about a triangle: a woman, her boss and his wife, who becomes her friend.	--	1

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This Week	February 19, 2017 Non-Fiction	Last Week	Weeks On List
1	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	1	28
2	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	2	21
3	THREE DAYS IN JANUARY, by Bret Baier with Catherine Whitney. (Morrow/HarperCollins.) Eisenhower's farewell address and his role in the Kennedy transition.	3	4
4	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	4	16
5	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.	5	16
6	TEARS WE CANNOT STOP, by Michael Eric Dyson. (St. Martin's.) A frank and searing discussion of race.	12	3
7	HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow/HarperCollins.) The black women mathematicians who worked at then-segregated NASA. The basis of the movie.	8	5
8	THE LOST CITY OF THE MONKEY GOD, by Douglas Preston. (Grand Central.) A frightening search for a lost civilization in the Honduran rain forest.	7	5
9	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How globalization, climate change and the accelerating pace of technology are reshaping the world.	13	11
10	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	9	49
11	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	10	71
12	THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process.	6	9
13	THE BLOOD OF EMMETT TILL, by Timothy B. Tyson. (Simon & Schuster.) An account of the shocking 1955 lynching presents new evidence.	--	1
14	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	14	12
15	THE PRINCESS DIARIST, by Carrie Fisher. (Blue Rider.) Recollections of life on the set of the first Star Wars movie by the actress and writer, who died in December.	11	6